# SDOHA DIRECTORY 2022-2023

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SOUTH DAKOTA QUARTER HQRSE ASSOCIATION

THE SOUTH DAKOTA QUARTER HORSE ASSOCIATION IS A NON-PROFIT ORGANIZATION DEDICATED TO DEVELOPING AND PROMOTING BENEFICIAL SERVICES AND OPPORTUITIES FOR ALL HORSE ENTHUSIASTS. OUR GOAL IS TO DEVELOP OUR MEMBERSHIP THROUGH EDUCATIONAL PROGRAMS, RECOGNITION PROGRAMS, RECREATIONAL OPPORTUNITIES, THE MONITORING OF EQUINE PUBLIC POLICY, THE FOSTERING OF INDUSTRY RELATIONS, AND THE MARKETING, PROMOTION, AND PUBLICITY OF THE AMERICAN QUARTER HORSE. Performance -Horses

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## WELCOME From SDQHA President Bob Quickstad

Greetings fellow members. Again, congratulations to everyone who contributed, even if it was by your presence, in making our annual meeting and Legacy Awards such a resounding success.

I don't know of anywhere else we can connect/network with so many who share, not only their love and knowledge of the American Quarter Horse, but similar values and ideals.

Networking is a necessity in society, the workplace, in the show world and in the business of breeding and marketing Quarter Horses. It was interesting listening to our AQHA officials as they told how Frank Merrill recommended Jim Hunt for the Executive Committee and how Jim Hunt brought Karl Stressman to be interviewed for the position of Executive VP.

Meeting people, interacting and forming working relationships is what it's all about. Shouldn't you be forming relationships with people of similar interests and ideals? This is the last year you can become a member for a mere \$35. Get yourself known, who knows where it may lead?

This 2023 Directory is dedicated to the lasting memory and positive impact left on the SDQHA, it's individual members, the show community and the Quarter Horse world by SDQHA Past President and AQHA National Director:

Michel H. Clites (1946-2023)

"The price of success is hard work, dedication to the job at hand, and the determination that whether we win or lose, we have applied the best of ourselves to the task at hand."

V. Lombardi





Whatever the task, Mike always applied the best of himself. Thank you Sir.

# **SDOHA**

### South Dakota Quarter Horse Association

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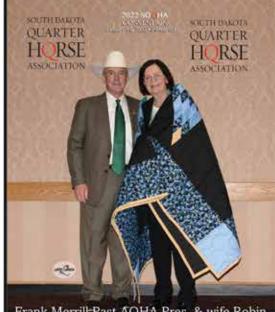
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#### 2022 SOUTH DAKOTA QUARTER HORSE ASSOCIATION CONVENTION

#### **JANUARY 13-15, 2023**

#### RAMKOTA HOTEL – PIERRE, SOUTH DAKOTA Story & Photography by: Larry Larson

Entering into their 74<sup>TH</sup> year is a major milestone – but remaining a vibrant, fast moving organization is an accomplishment to be proud of. The 2022 South Dakota Quarter Horse Association Convention was held at the Ramkota Hotel & Convention Center on the Eastern shore of the Missouri River in Pierre, SD on January 13-15, 2023 with over 350 in attendance.

An Executive Committee meeting in the morning led into their general membership meeting in the afternoon. Special guests this year were the AQHA Executive Vice-President Karl Stressman, AQHA Past President Frank Merrill and South Dakota Lieutenant Governor Larry Rhoden along with their wives. The evening included a social hour and banquet followed by their 2022 SDQHA and SDQHYA Year-End Awards presentation and was highlighted by the presentation of the SDQHA Legacy Award Honorees for the year 2022. The 'SDQHA Legacy Celebration' started off the weekend with a Social on Friday evening across the river in Fort Pierre at the Casey Tibbs Rodeo Center for the honorees, their families, friends and dignitaries in attendance. Ending the weekend activities was a Cowboy Church Fellowship on Sunday morning at the Ramkota with Pastor Harold Delbridge and testimonials by Robin Tierney and Tracy Buer. Vocal entertainment at both the banquet on Saturday evening and the church service on Sunday were provided by Tracy Buer from Bison, SD.

Re-elected to lead the SDQHA now in 2023 was President Bob Quickstad from Whitewood. He will be assisted by Vice-President Kristen Gonsoir from Groton along with the appointments of Jodie Svennes, Luverne, MN, as the Treasurer/Webmaster, Secretary Shelby Holmes, Sioux Falls, and Janet Hansen from Fort Pierre as the Point Secretary. Board of Directors from the East: Marcia Hendrickson, Chancellor; Jodie Svennes, Luverne, MN; and Bob Carr from Chester. Representing the Central: Adelia Cuka, Vale; Beth Price, Redfield; and Mindy Hubert from New Underwood. SDQHA Directors from the West: Bob Quickstad and Troy Crowser both from Whitewood and Belynn Joner from Spearfish. Heather Sutton, Gettysburg; Sheila Schelske, Reliance and Sheila Prins from Sisseton will represent the At-Large Directorships with Becky Johnson, Mud Butte, remaining on the SDQHA board for 2023 as the SDQHYA Youth Advisor.



Seated: President Bob Quickstad; Vice President Kristen Gonsoir; Treasurer Jodie Svennes; Secretary Shelby Holmes. Standing: Bob Carr SD BOD, Marcia Hendrickson SD BOD, Troy Crowser SD BOD, Debbi Holmes-Stockstill AQHA National Director, Dean Johnson, AQHA National Director, Jim Hunt AQHA Exec Committee, Janet Hansen AQHA National Director, Larry Larson AQHA National Director, Jim Hootman AQHA National Director

AQHA Directors representing SDQHA at the National level are Kristen Gonsoir, Groton; Debbi Holmes Stockstill, Virgil; Jim Hunt, Faith; and Dean Johnson from Mud Butte. AQHA National Directors-At-Large are Larry Larson, Rapid City and James Sutton from Onida. Directors Emeritus are Jim Hootman, Harrisburg and Janet Hansen, Fort Pierre with Georga Sutton from Gettysburg serving as an AQHA Honorary Vice-President.

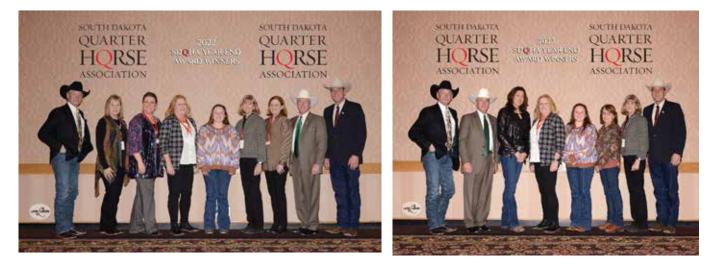
A special award announced during the evening was the 2022 SDQHA Sportsmanship Award being presented to Shelby Holmes from Sioux Falls. For the first time the 'Raffle Rampage' was offered with a generous donation of items from SDQHA members Wayne & Debbi Stockstill with ranches in Virgil, SD and Coldspring, TX. Organized by Jim Hootman, Harrisburg, SD, tickets were purchased at the event and buyers had to be present to win. Winners drawn at the end of the evening included: Justin Boots – Quay Wientjes, Clint Pitts, Bob Carr and Diana Nielsen. Resistol 20X Black Gold Hats: Shirley Wetz, Spencer Cordes, Trisha Pitts and John McCoy. Coach Handbag, Zipper Wallet and Bex Sunglasses: Nancy Tweet and Quay Wientjes. AQHA Lifetime Membership: Kristen Gonsoir. Henry Rifle 243 'Lone Ranger' Lever Action Winchester: Philip Svennes. A heartfelt thank you to the Stockstill's from the SDQHA for their generous fundraising donation in 2023.





#### 2022 SDQHA YEAR-END AMATEUR DIVISION ALL-AROUNDS

AMATEUR ALL-AROUND CHAMPION: HEATHER BRANDBORG and OPEN ON TUESDAY; AM-ATEUR ALL-AROUND RESERVE CHAMPION: SHELBY HOLMES and RIDE ON; LEVEL 1 CHAMPION: VICKI BEHRENS and ALWAYS AMAZING GRACE; Level 1 AMATEUR RESERVE CHAMPION – WANDA CARR and ONE POWERFUL KRYMSUN; and AMATEUR SELECT ALL-AROUND CHAMPION – NANCY TWEET and IM POTENTIALLY LAZY.



#### 2022 SDQHYA YEAR-END YOUTH ALL-AROUNDS

EMILY JOHNSON, Black Hawk, SD, and GOTA LOTA STYLE – YOUTH ALL-AROUND and HIGH POINT YOUTH GIRL; and KENZIE KABEISEMAN, Yankton, SD, and RIGHTFULLY GOOD – SMALL FRY ALL-AROUND.

### A NIGHT TO REMEMBER!

### **2022 SDQHA LEGACY CELEBRATION**

SDQHA LEGACY HONOREES include families and horses that have been influential in South Dakota's history in the promotion of the American Quarter Horse. Congratulations to our 2022 Legacy Honorees! 2022 SDQHA PRODUCER OF THE YEAR – Schaak Family Performance Horses, Tim & Paula Schaack, Edgemont, South Dakota; LEGACY RODEO – Paul & Robin Tierney, Oral, SD; LEGACY SHOW – Mike & Vicky Clites, Brookings, SD; LEGACY RANCHING – VLW Ranch – Vern & Laurie Ward, Fruitdale, SD; LEGACY PROMOTER – Gilbert & Zelda Lutter, Redfield, SD; A LASTING LEGACY – Gene Carr, Hayti, SD; LEGACY RACING TRAINER – Larry & Barb Moe, Spearfish, SD; LEGACY SHOW TRAINER – Randy Guggisberg, Custer, SD; LEGACY CUTTING TRAINER – Matt Lopez, Meadow, SD; LEGACY HORSE: Frenchmans Guy – Bill & Deb Myers, St. Onge, SD; AQHA HERITAGE PRODUCTION SALE OF THE YEAR – Raymond Sutton Ranch (Georga & Heather Sutton), Gettysburg, SD; AQHA 50 YEAR BREEDER – Gary & Deb Mailloux, Vale, SD; AQHA 75 YEAR BREEDER – Gene & Fay Reeves, Eagle Butte, SD. Special awards sponsored this year by Dakota Performance Horses (Levi & Elissa Grimes and Family) were the 2022 SD HIGH SCHOOL HORSES OF THE YEAR – Fiestas Cantina and Piper Cordes, Wall, SD and One Time Irish Rose and Jakob Long from Enning, SD.

The SDQHA Convention will again be at the Ramkota Hotel in Pierre, South Dakota on January 12-14, 2024. Mark your calendars now to help us celebrate the next round of SDQHA Year-End Award Winners and SDQHA Legacy Honorees. Find FULL COVERAGE of SDQHA/SDQHYA Year-End award winners and the detailed stories on our 2022 Legacy Honorees at <u>www.sdqha.com</u> and <u>www.tsln.com</u>.

#### 2022 SDQHA YEAR-END OPEN DIVISION

MARCIA HENDRICKSON and HR MISS WINCREDIBLE – High Point Yearling Mares; MARCIA HENDRICKSON and FG MR ULTRA CLASSIC – Reserve Barrel Racing and Junior Ranch Riding; VICKI BEHRENS and ALWAYS AMAZING GRACE – High Point Aged Mares; ANITA KLITZKE and SMOOOTH LIL COWGIRL – Reserve Aged Mares; MARTY HEINTZ and RIGHTEOUS RASCAL – High Point Aged Geldings; RYANE BAKKE and CEE LUCY BOON – High Point Barrel Racing and Pole Bending; RYANNE BAKKE and LAYLAS LOPIN MACHINE – High Point Senior Western Pleasure and Reserve Performance Halter Mares; DARREN BUCKLE and KALIPSO KRYMSUN -Reserve Level 1 Trail and Reserve Pole Bending; VICKI BORGEN and MIDNITE MOONPIE – High Point Level 1 Western Pleasure; VICKI BORGEN and KIDDIN INDA SHADOWS – High Point Level 1 Trail; PENNY PETERSEN and REYDIOACTIVE ROSE - High Point Level 1 Ranch Riding and Junior Ranch Riding; PENNY PETERSEN and SEATTLE SECRET – Reserve Level 1 Hunter Under Saddle; KRISTEN GONSOIR and GOOD KNIGHT DADDY - High Point Open Ranch Trail and Reserve Level 1 Ranch Riding; TRISHA PITTS and DIRT SURFER – High Point Junior Reining; WAN-DA CARR and ONE POWERFUL KRYMSUN – High Point Level 1 Hunter Under Saddle; ADELIA CUKA and BE INVITED THIS TIME - High Point Performance Halter Geldings; and DELCI THORE-SEN and ROSES ALL AROUND – High Point Performance Mares.

#### 2022 SDQHA YEAR-END AMATEUR DIVISION

AMATEUR ALL-AROUND CHAMPION: HEATHER BRANDBORG and OPEN ON TUESDAY; AM-ATEUR ALL-AROUND RESERVE CHAMPION: SHELBY HOLMES and RIDE ON; LEVEL 1 CHAMPION: VICKI BEHRENS and ALWAYS AMAZING GRACE; Level 1 AMATEUR RESERVE CHAMPION – WANDA CARR and ONE POWEFUL KRYMSUN; AMATEUR SELECT ALL-AROUND CHAMPION – NANCY TWEET and IM POTENTIALLY LAZY; SELECT AMATEUR PER-FORMANCE CHAMPION – WANDA CARR and ONE POWERFUL KRYMSUN.

Marsha Hendrickson and HR Miss Wincredible – High Point Yearling Mares; Marty Heintz and Righteous Rascal – High Point Aged Geldings; Vicki Behrens and Always Amazing Grace – High Point Ages Mares, Reserve Select Showmanship, Co-Reserve Walk Trot L1, High Point L1 Walk Trot Western Horsemanship and Western Pleasure; Anita Klitzke and Smooth Lil Cowgirl – Reserve Aged Mares, Co-Reserve L1 Walk Trot Trail and Reserve Walk Trot Horsemanship; Shelby Holmes and Ride On – High Point Western Pleasure and Reserve Performance Halter Geldings; Shelby Holmes and Talk Sweetly To Me – High Point Showmanship; Tara Lynn Wolf and SH Americansweetheart – High Point Rookie Showmanship and Walk Trot L1; Vicki Borgen and Kissin Inda Shadows – Reserve Rookie Showmanship, Co-Reserve Performance Halter Mares and Reserve Walk Trot Western Pleasure L1; Alyssa Nix and Just A Blu Buddy – Reserve Showmanship, High Point L1 Showmanship, High Point Western Pleasure L1 and High Point Horsemanship; Nancy Tweet and Im Potentially Lazy – High Point Select Showmanship, L1 Western Horsemanship, Select Western Pleasure, Select Hunter Under Saddle, Performance Halter Geldings and Reserve Select Hunt Seat Equitation; Molly Adair and Nicadual Dunit – High Point Level 1 Amateur Boxing and Reserve Reining.

Heather Brandborg and Open On Tuesday – High Point Barrel Racing, Co-High Point Pole Bending, High Point Trail and Hunt Seat Equitation, Reserve Western Horsemanship; Ryanne Bakke – Reserve Barrel Racing and Co-High Point Pole Bending; Ryanne Bakke and Laylas Lopin Machine – Co-Reserve Performance Halter Mare and Reserve Western Pleasure; Trisha Pitts and Dirt Surfer – High Point Reining; Wanda Carr and One Powerful Krymsun – High Point Trail L1, Reserve L1 Western Horsemanship and Western Pleasure, High Point Hunter Under Saddle L1, High Point Select Trail, Reserve Select Western Horsemanship and Western Pleasure; Jo Lynn Jacobson and Predominate Twister – High Point Ranch Riding and Ranch Riding L1; Penny Petersen and Reydioactive Rose – High Point Select Ranch Riding; Penny Peterson and Seattle Secret – High Point Hunt Seat Equitation L1; and Delci Thoresen and Roses All Around – High Point Performance Halter Mares.

#### 2022 SDQHYA YEAR-END YOUTH DIVISION

EMILY JOHNSON, Black Hawk, SD, and GOTA LOTA STYLE – YOUTH ALL-AROUND and HIGH POINT YOUTH GIRL. Champion Youth Performance Halter Gelding; Showmanship; Horsemanship; Western Pleasure; Hunter Under Saddle; L1 Hunter Under Saddle; and Hunt Seat Equitation. NAUTICA HAGG, Rapid City, SD, and SOLANO REY WHIZ – Champion Ranch Riding; Level 1 Ranch Riding; and Ranch Trail. Reserve Champion Hunter Under Saddle and Level 1 Hunter Under Saddle; PIPER JOHNER, Spearfish, SD, and PASS ME SOME JACK – Champion Rookie Horsemanship and Level 1 Horsemanship. Reserve Champion Level 1 Ranch Riding.

KENNA KABEISEMAN, Yankton, SD, and A LIVING LEGEND – Champion Aged Halter Gelding. KENZIE KABEISEMAN, Yankton, SD, and RIGHTFULLY GOOD – SMALL FRY ALL-AROUND and Reserve Champion Youth Performance Halter Gelding.

## **RAISING** HORSES AND KIDS VERSATILE HORSES ARE PART OF VLW RANCH'S PROGRAM

#### **By Ruth Nicolaus**

It was an anniversary gift to each other that began Vern and Laurie Ward's dream.

In 1994, on their first anniversary, the couple bought a filly, and later a stallion, that would be the start of the VLW Ranch near Fruitdale, S.D., raising quarter horses.

This year, they are inductees into the South Dakota Quarter Horse Association in the category of Ranching Legacy.

That first filly was LJSR Pebbles, "Pebbles," and she was the start of their broodmare herd. She was purchased from longtime family friends Russ and Fran Silha, with the Lazy JS Ranch, and she was "hard to beat as far as cow" traits, Vern said. "A cow had to literally crawl in a hole to get away from her."

A few years later, they purchased their first stallion.

Ima Double Tough Too "Deuce," a Texas buy, was one of the last studs

to have King P234 on his AQHA papers. He was a dream horse, Vern said. "A cow couldn't get away from him. I could pick up broncs or haze steers, it didn't matter what we were after, he could do it."

Deuce had other traits that the Wards sought in their stud, including good behavior around mares. "You want a stallion that will act like a gelding," Vern said. "Deuce was a good first stallion because he came with every trait we were after in a stud: disposition, conformation and versatility."

Prior to their purchase of Deuce, Vern's great-uncle and aunt helped out the couple.

Art and Rita McDonald, of Bar M Quarter Horses in Lame Deer, Montana, found out their nephew was putting together a broodmare band. They gave the Wards a stud and mares to run on pasture for them, because they were short on grass. The deal was, they got to keep every filly and the stud colts went back



to Montana. The McDonalds had a Sugar Bars grandson and mares that went back to Sugar Bars, which was a good fit for Deuce, Vern said.

The foals by Deuce and out of the Bar M fillies "were wonderful," Vern said. Those fillies became the backbone of the broodmare band.

The second stud the Wards got had an interesting back story.

Smart Little Steps "Johnson", a son of Smart Chic Olena, was purchased from New York, and was third in line for reining for the U.S. team at the Olympics; only two horses qualify.

He was eleven when the Wards purchased him in 2006, was supposedly hurt and couldn't compete, and had never bred a mare. "Once we kicked him out (to pasture) and let him exercise, he was sound," Laurie said. The girls reined on him at AQHA shows. Like Deuce, he was a gentleman. The third stud the Wards had was Brudders Last Dance "BJ," purchased at the Sugar Bars Legacy Horse Sale in Sheridan, Wyo., which they help with and take horses to sell. "We were selling," Vern said, "with no intention of buying." Laurie came to him and said, "Vernon, you have to see this colt," "and the rest is history," he laughed.

Russ Silha was adamant about riding his mares before they became broodmares. He believed that the time spent learning that mare and her attitude was worth making sure she was a quality choice for the broodmare pen.

Vern and Laurie took that same stance with their mares, and they, plus their daughters, made sure the mares had plenty of real-life experience.

Because they bred for versality, the Wards' four daughters could use VLW horses for everything they did.



Fehrin on VLW Im Double Classy "Spirit", KeAnna on VLW Goldseal "Grace," and Sierra on Montanas Whispy Lynx "Whispy" competing at the 2010 S.D. State 4-H championships. Photo by Larry Larson.



Sierra on Ima Double Tough Too "Deuce," in 2006. The stallion was a huge part of the Ward's breeding program. Photo courtesy Laurie Ward.



The Ward family in an old-time picture taken in 2021, with sons-in-law and two of the three grandbabies. Photo courtesy Laurie Ward

The girls: Fehrin (Tanner) Brindley, KeAnna (Keith) Hodson, Sierra and Mataya, competed in high school rodeo, horse shows, jumping, and rode the horses for ranch work, brandings, and for fun.

"That's why we bred them that way," Laurie said, "because that's what our kids wanted. They'd enter a horse show then the next weekend, go to a jumping, then a rodeo, and a branding, and the next weekend, want to ride them bareback with their friends.

Tragedy struck three times when each of the studs passed away; Johnson in 2009, Deuce in 2011 and BJ in 2013.

The Wards considered discontinuing their breeding program.

"We thought about being done," Laurie said. "It was heartbreaking." Uncle Art gave them a sense of perspective. "Art looked at us and said, "if it doesn't hurt, you shouldn't have owned them."

They purchased another stud, Keepin The Fire Hot "Ombre," in 2015 as a yearling from Chuck and Mary Crago and Crago Performance Horses. Ombre, like his predecessors, is a well-behaved stud.

The Wards have a second stallion, VLW Guysgoldenrule, "Prince," who is a four-year-old. His dam is out of the Johnson stud and his sire is Smooth Guy.

For years, the Wards, like the Silhas, rode their mares before determining if they went into the broodmare band. But when Vern suffered a traumatic brain injury in 2017, the colt riding and training program went to their daughter and son-in-law KeAnna and Keith Hodson, who ranch near Martin, S.D.

"We breed, wean, and halter break the colts," Laurie said, "and either sell them as weanlings or KeAnna and Keith take them to use on the ranch." Youngest daughter Mataya, a high school rodeo contestant, still trains a couple at home each year, as does her dad. "Vern still trains a young horse each year, but doesn't put the first thirty days on them," she said. "We used to keep four or five horses a year to train, and now it's one or two."

The Wards are as renowned for their mares as the studs. "People will name a mare and say, 'what do you have out of her?" Laurie said. "They know our mares because they've seen us or the kids on them. The mares are well-known."

They take great pride in the horses with the VLW brand.

"It's nice that what you are trying to raise is actually doing what you wanted it to do," Laurie said. They love seeing a horse and its new owner work together. "You can make a horse do anything, but when they love it, and the person loves them, it's fun to watch them as a team.

"It's rewarding. We've had a blessed life raising kids and horses. They've been our greatest blessings."



Fehrin on VLW Im Double Classy "Spirit" in the jumping on the cross country course in Gillette. Photo by Laurie Ward



Vern rides VLW Imadakotan "Kola", his ranch rodeo and bulldogging mare that has won several top hand and top horse awards. Kola is now a broodmare.

Photo by Laurie Ward



KeAnna rides VLW Goldseal "Grace" in the goat tying at the 2018 College National Finals. Grace is a broodmare now. Photo by Laurie Ward

## **Gilbert Lutter:** SDQHA Promoter of the Year

#### By Kaycee Monnens Cortner

Gilbert Lutter is in disbelief that the South Dakota Quarter Horse Association is recognizing him as Promoter of the Year, but for anyone familiar with the Lutter family, it comes as no surprise. Not only has he been involved in all facets of the horse business, but he also extended his home and horses to area youth to teach them about the world of cutting. The lifelong producer, competitor, and SDQHA member is more than deserving.

Gilbert and Zelda Lutter were married in 1961, following which they were heavily involved in the halter horse showing business. While raising their four children-Joe, Wanda, Marsha, and Barb-the kids took an interest in rodeo so a switch was made to performance horses. Their daughter, Wanda was Miss Rodeo South Dakota in 1983, and her interest in cutting also led Gilbert to buy the family's first cow horse when she was in high school. It seems that the cutting bug was one that the Lutters could never shake, for they still raise and compete on cutters.

"My kids were always involved in horses," says Gilbert. He himself grew up this way, his father John being passionate about registered Belgian horses, taking them to

parades and showing them at the South Dakota State Fair. Not only did Gilbert inherit this love for horses, but he also passed it onto several generations. Just to name a few: his grandson, Dylan, is a certified equine surgeon at Kansas State University; granddaughter Emma has built a barn in nearby Zell for her horse training career; and a great granddaughter is competing in playdays. "It gets in their blood a little bit," he says. That's not to mention the dozens of high school kids that he mentored throughout their careers, helping them practice at his house, ride his horses, and show in the cutting pen.

For almost 40 years, Gilbert and Zelda owned Redfield Livestock Auction, hosting horse sales twice a year for several years throughout. They sold the sale barn in 2008, but remained in the auction business with their two children, son in law, and daughter in law. Lutter & Associates specialize in real estate and farm auctions. All the while, they have raised quality Quarter Horse prospects to ride and market. One of their signature stallions was Dox Outside Chance by Doc O'Lena and out of Smart Hickory, who influenced their program for many years. They took their progeny to show in cuttings in South Dakota and surrounding states at the height



Finding success on a grandson of his old stallion, Dox Outside Chance. "LR Pepto Charlie" took home money in both the Open and the Non-Pro on thes ame day at the 2022 Dakota Classic Cutting Futurity.



Gilbert Lutter showing the stallion that he currently uses to raise home-raised colts in Redfield.



Gilbert and Zelda Lutter have created their own legacy of horsemen, which began with Gilbert's father, John.



The current stallion in use at Lutter Quarter Horses, SDP TR Tari Rey by TR Dual Rey out of a daughter of Bob Acre Doc is one of the current stallions in service at the Lutter's.

of their traveling and competing. The current stallion standing to the public is SDP TR Tari Rey, by TR Dual Rey, out of Tari Acre.

Lutter still enjoys raising babies every year and showing his young horses in the cutting pen. Most recently, he had success at this year's Dakota Classic Cutting Futurity. A home raised gelding named LR Pepto Charlie, by General Pepto (Peptos Blueprint) and out of a daughter of Dox Outside Chance, not only placed second in the Non-Pro with Gilbert, but also won a round and placed in the Open with trainer Sam Sheppick.

Lutter appreciates the versatility of the Quarter Horse, citing the vast array of disciplines in which they are competitive. "Being in the halter horse business, I always appreciated a good lookin' one," he laughs. When choosing performance horses, he liked finding horses with quiet dispositions, cowiness, and athleticism. Being an expert in all aspects of the horse market, Lutter is pretty happy with the current state of the industry. For the foreseeable future, he will keep showing and raising good horses. Lutter extends his heartfelt thanks to the SDQHA for extending this honor.



Dox Outside Chance by Doc O'lena and out of Smart Hickory was a very influential sire formerly used in the Lutter Program.



LR Fancy Annie Rey sired by SDP TR Tari Rey is a 1D barrel racing mare trained by Lutter's granddaughter Emma, presently owned by Lizzy Muus of Burlington, ND.



Drs. Margie Jones, Ken Ireland, Scott Cammack, Lance Serbousek, Jenny Porter, Jackie Martin SMALL ANIMAL CLINIC ~ 713 Anna Street – ext 1 LARGE ANIMAL CLINIC ~ 751 Pineview Drive – ext 2

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## South Dakota Quarter Horse Association's 75 Year Breeder Award

By Tressa Lawrence

If you've ever bought a roan horse with a Staple Triangle brand, it came from the home of Faye and Gene, fondly known as Buzz, Reeves outside of Eagle Butte. It's safe to say they've been around the round pen once or twice, and are very deserving of the South Dakota Quarter Horse Association's 75 Year Breeder award.

Buzz was raised around horses, growing up on the Brownfield Ranch in Brownfield, Texas, where his dad was the ranch manager. His father gave him his first mare at age three, which means Buzz has been in the horse business for over eight decades.

"My dad worked for Ray Brownfield. The town of Brownfield, Texas is named after him. My dad wanted to buy a thoroughbred stud from him when the old man got ready to quit. He told my dad the only way he would sell him the stud was for him to take sixty mares with him, and that's where he got his start," explains Buzz Reeves. "They were mainly thoroughbreds."

Buzz's father, Arthur Reeves, was instrumental in Buzz's lifelong love for horses. Arthur helped to found the original National Quarter Horse Breeders Association and was a director for a few years until it merged with the American Quarter Horse Association.

As a child, Buzz moved with his family from Brownfield to Trinidad, Colorado. While living there, Buzz says that his father went to South Dakota with two other prominent members of the AQHA and called home to report that, "they got more grass in the bar ditch than we got on whole ranch." So the family and horses made the move north. In spite of moving to South Dakota in 1949 and witnessing the worst winter in history, Buzz and his family remained in South Dakota.

Buzz and Faye married in 1959 and had three mares to their name. These were good using

horses that they rode in rodeos, and as used as brood mares. The couple expanded their horse herd and family over the years. They raised five children, D'Aun, Kevin, JoBeth, Kip, and Melissa.

Over the years,

Buzz and Faye have maintained the same foundation bloodlines that his father established, which started with two studs, Fertidy and Bar Nothing Springer. The first mare that Arthur gave to Buzz was Harmon Sue, who was by Harmon King who was by Harmon Baker Jr on the top side, and Chunkie by Wee Bunting on the bottom side. Harmon Sue was the beginning of the Staple Triangle Horses. Over the years the Reeves have incorporated many notable stallions into their herd, including Tom Baker, Roan Bar, Repetitious by Double Deal, and Red Man Reeves by Balda Jim.

"You gotta have a program. You know, a lot of these guys, they jump here and there, and whatever is popular they'll get into," says Buzz. "My dad always told us, you raise what you like, or you're not going to be satisfied. And we've always kind of done that. Our biggest deal was we stayed with the program. You have a long-term goal and make sure your program follows it."

The horses bought off of the Reeves' ranch have a reputation for being sound made, stout boned roan horses that can be used in all aspects of ranching and competition.

"Our horses are ranch horses first, but they can do anything in the arena," says Faye. "They are very disciplined, and athletic. All of our kids grew up riding, we rodeoed, and every one of our horses could do anything - rope, run barrels, run





Faye and Gene "Buzz" Reeves. Photo courtesy of Faye Reeves.

poles. That's one good thing about our program is that they're so versatile. We have good horses that will last all day if you need to ride all day."

The Reeves hosted a horse sale for about ten years, but now consign their signature roan horses to the Hermanson/Kist Horse Sale in Mandan,



Tom's Super Fancy. Photo Credit: Larry Larson



Buzz with Cedar Sioux Rep by Red Cedar Bark/Sioux Rep. Photo courtesy of Faye Reeves.



Spur My Britches by Jacks Spur Too/ Eckmans Britches. Photo courtesy of Faye Reeves.

North Dakota, as well as selling many horses right off the ranch. Over the last few years, the Reeves have added in some running blood to their herd, and enjoy running racehorses across the midwest. Faye refers to it as their retirement plan.

These days it's just Buzz and Faye on the ranch. Their children, grandchildren, and great-grandchildren are spread out from Minnesota to Texas and New Mexico. Faye says that they come home to help when they can, especially with the big days, like branding. Having grown up on the ranch, the kids understand what it takes to keep a successful horse program going.

"I've always told my kids if you go into this business, if you take it over when we're gone, you're gonna have to learn to sacrifice. With us, the horses have always come first. The family has done a lot of things to keep the horses going and it paid off," says Buzz.

"Anything worthwhile you have to sacrifice for," adds Faye. "You have to love it. You've got to love horses. The colts being born in the spring is my favorite, I can hardly wait."

The Reeves still have about 120 mares. In spite of their kids encouraging them to retire, Buzz and Faye aren't quite ready to hand



Reeves horses on the Reeves Ranch outside of Eagle Butte, SD. Photo courtesy of Faye Reeves.

over the reins yet.

"It's really hard to let them let a horse program go," says Buzz. "We've really kept our program going all these years and it's really hard to do that, you know, but we have. We're gonna have to retire one of these days, but for now it keeps us busy."

From breaking colts, to hand

picking future studs and mares for the herd, to selling horses that have gone all over the country, Buzz and Faye Reeves have built a lasting legacy within the horse world.

"Our brand is well known. Don't never let a horse go off your place that you raised without your brand on it. You take responsibility whether it's good or bad," says Buzz. "Nobody can claim that they raised it or it was bad because we're there for that. And this brand, the staple triangle brand, is pretty well known all over."

Tressa Lawrence is a corresponding writer for the Tri-State Livestock News. Send comments on this article to lawrenceranchbeefco@gmail.com. 202



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### SDQHA Sponsored Special Event Ranch Riding, Ranch Rail, & Ranch Trail

Brown County Fairgrounds-Akkermann Arena, Aberdeen SD

June 3, 2023 Starting at 8:30 am

Judge: Tom Crowley

Show Manager: Pearl Holt

Show Secretary: Jodie Svennes				
\$60.00				
\$10.00				
\$10.00 (for less than 5 classes)				
\$10.00 (for less than 5 classes)				
\$10.00 (for less than 5 classes)				
\$10.00				

(\*\*) ALL BREED CLASSES ARE NON-AQHA APPROVED CLASSES; OPEN TO ANY BREED

#### **Ranch Riding**

- 1. \*All Breed Youth W/T Ranch Riding
- 2. \*All Breed Adult W/T Ranch Riding
- 3. Rookie Amateur Ranch Riding
- 4. Rookie Select Amateur Ranch Riding
- 5. Rookie Youth Ranch Riding 13 & Under
- 6. Rookie Youth Ranch Riding 14-18
- 7. Rookie Senior Ranch Riding
- 8. Rookie Junior Ranch Riding
- 9. Level 1 Amateur Ranch Riding
- 10. Level 1 Select Amateur Ranch Riding
- 11. Level 1 Youth Ranch Riding 13 & Under
- 12. Level 1 Youth Ranch Riding 14-18
- 13. Level 1 Senior Ranch Riding
- 14. Level 1 Junior Ranch Riding
- 15. Amateur Ranch Riding
- 16. Select Amateur Ranch Riding
- 17. \*\*All Breed Youth Ranch Riding
- 18. Youth Ranch Riding 13 & Under
- 19. Youth Ranch Riding 14-18
- 20. \*\*All Breed Adult Ranch Riding
- 21. Senior Ranch Riding
- 22. Junior Ranch Riding

All Exhibitors must be current members of AQHA & Show papers of AQHA registered horses prior to entering AQHA classes; unless showing in the \*\*All Breed Adult/\*\*All Breed Youth classes.

#### **Ranch Rail**

- 23. \*\*All Breed Youth Working Western Rail
- 24. Youth Working Western Rail
- 25. \*\*All Breed Adult Working Western Rail
- 24. Amateur Working Western Rail
- 25. Amateur Select Working Western Rail
- 26. Senior Working Western Rail
- 27. Junior Working Western Rail

#### **Ranch Trail**

- 29. \*\*All Breed Youth W/T Ranch Trail
- 30. \*\*All Breed Adult W/T Ranch Trail
- 31. Amateur Ranch Trail
- 32. Select Amateur Ranch Trail
- 33. \*\*All Breed Youth Ranch Trail
- 34. Youth Ranch Trail
- 35. \*\*All Breed Adult Ranch Trail
- 36. Senior Ranch Trail
- 37. Junior Ranch Trail

Classes may be combined at the discretion of the Show Committee.

All Horses originating from outside the state of South Dakota must have a negative EIA test within the past twelve (12) months.

#### \*\*\*May enter online or at the show\*\*

Entry forms and show bills are posted on <u>sdqha.com</u> Contact: Jodie Svennes <u>svennesjp@gmail.com</u> or 605-691-5320



#### Brown County Fairgrounds- Akkermann Arena, Aberdeen SD

#### August 20, 2023 Starting at 9:00 am

Package Fee-All Day (All Breed or AQHA)	\$60.00
**All Breed Classes	\$10.00
L1/Rookie Youth/Amat/Select Amat	\$10.00
AQHA Drug Fee/Horse	\$10.00
Small Fry	Free of Charge
Lead line	Free of Charge
Office Charge	\$15.00

#### (\*\*) All Breed Classes are open to any breed

#### HALTER

- 1. L1 Youth Yearling Mares
- 2. L1 Youth 2-Year-Old Mares
- 3. L1 Youth 3-Year-Old Mares
- 4. L1 Youth Aged Mares
- 5. L1 Youth Performance Mares

#### **Grand/Reserve Youth Amat Mares**

- 6. \*\*All Breed/All Age Mares
- 7. L1 Amat Yearling Mares
- 8. L1 Amat 2-Year-Old Mares
- L1 Amat 3-Year-Old Mares 9.
- 10. L1 Amat Aged Mares
- 11. L1 Amat Performance Mares

#### Grand Reserve L1 Am Mares

- 12. L1 Youth Yearling Geldings
- 13. L1 Youth 2-Year-Old Geldings
- 14. L1 Youth 3-Year-Old Geldings
- 15. L1 Youth Aged Geldings

#### 16. L1 Youth Performance Geldings

- Grand/Reserve L1 Youth Amat Geldings
- 17. \*\*All Breed/All Age Geldings
- 18. L1 Amat Yearling Geldings
- 19. L1 Amat 2 Year Old Geldings
- 20. L1 Amat 3-Year-Old Geldings
- 21. L1 Amat Aged Geldings

#### 22. L1 Amat Performance Geldings

#### Grand/Reserve L1 Amat Geldings

#### SHOWMANSHIP

- 23. Small Fry Showmanship
- 24. Rookie Youth Showmanship
- 25. Rookie Amat Showmanship
- 26. Rookie Select Amat Showmanship
- 27. L1 Youth Showmanship
- 28. L1 Amat Showmanship
- 29. L1 Select Amat Showmanship
- 30. \*\*All Breed Youth Showmanship
- 31. \*\*All Breed Adult Showmanship

#### LEADLINE

- 32. Small Fry Lead Line 6 & Under
- 33. \*\*All Breed Lead Line 6 & Under

#### HUNTER UNDER SADDLE

- 34. L1 Youth W/T HUS
- 35. L1 Amat W/T HUS
- 36. Rookie Youth HUS
- 37. Rookie Amat HUS
- 38. Rookie Select Amat HUS
- 39. L1 Youth HUS
- 40. L1 Amat HUS
- 41. L1 Select Amat HUS
- 42. \*\*All Breed Youth HUS
- 43. \*\*All Breed Adult HUS
- 44. Small Fry HUS

#### HUNT SEAT EQUITATION

- 45. Small Fry Equitation
- 46. L1 Amat W/T Equitation
- 47. L1 Youth W/T Equitation
- 48. Rookie Youth Equitation
- 49. **Rookie Amat Equitation**
- 50. Rookie Select Amat Equitation
- 51. L1 Youth Equitation
- 52. L1 Amat Equitation
- 53. L1 Select Amat Equitation
- 54. \*\*All Breed Youth Equitation
- 55. \*\*All Breed Adult Equitation

#### WESTERN PLEASURE

- 56. L1 Youth W/T Western Pleasure
- 57. L1 Amat W/T Western Pleasure
- 58. Rookie Youth Western Pleasure
- 59. Rookie Amat Western Pleasure
- 60. Rookie Select Amat Western Pleasure
- 61. L1 Youth Western Pleasure
- 62. L1 Amat Western Pleasure
- 63. L1 Select Amat Western Pleasure
- \*\*All Breed Youth Western Pleasure 64.
- \*\*All Breed Adult Western Pleasure 65.

• All Exhibitors must be current members of AQHA. Copies of AQHA registered horses must be shown prior to entering classes. • All Horses originating from outside the state of South Dakota must have a negative EIA test within the past twelve (12) months.

For Information, contact: Jodie Svennes <a href="mailto:svennesjp@gmail.com">svennesjp@gmail.com</a> or 605-691-5320 Showbill posted on SDQHA.com

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66. Small Fry Western Pleasure

#### WESTERN HORSEMANSHIP

67. Small Fry Horsemanship 68. L1 Amat W/T Horsemanship

- 69. L1 Youth W/T Horsemanship
- 70. Rookie Youth Horsemanship
- 71. Rookie Amat Horsemanship
- 72. Rookie Select Amat Horsemanship
- 73. L1 Youth Horsemanship
- 74. L1 Amat Horsemanship
- 75. L1 Select Amat Horsemanship
- 76. \*\*All Breed Youth Horsemanship
- 77. \*\*All Breed Adult Horsemanship

#### TRAIL

- 78. Small Fry Trail
- 79. L1 Amat W/T Trail
- 80. L1 Youth W/T Trail
- 81. Rookie Youth Trail

86. L1 Select Amat Trail

87. \*\*All Breed Youth Trail

88. \*\*All Breed Adult Trail

89. Rookie Youth Ranch Riding

90. Rookie Amat Ranch Riding

94. L1 Select Amat Ranch Riding

95. \*\*All Breed Youth Ranch Riding

96. \*\*All Breed Adult Ranch Riding

92. L1 Youth Ranch Riding

93. L1 Amat Ranch Riding

97. Rookie Youth Reining

98. Rookie Amat Reining

102. L1 Select Amat Reining

103. \*\*All Breed Youth Reining

104. \*\*All Breed Adult Reining

100. L1 Youth Reining

101. L1 Amat Reining

99. Rookie Select Amat Reining

91. Rookie Select Amat Ranch Riding

82. Rookie Amat Trail

84. L1 Youth Trail

85. L1 Amat Trail

**RANCH RIDING** 

REINING

83. Rookie Select Amat Trail

## Raymond Sutton Ranch Sale Earns AQHA Ranching Heritage Breeder Top Production Sale Award

HISTORIC SOUTH DAKOTA SALE, RAYMOND SUTTON RANCH SALE, IS THE FIRST SALE TO BE RECOGNIZED WITH THE NEW AQHA RANCHING HERITAGE BREEDER TOP PRODUCTION SALE AWARD.

#### Courtesy of Tri-State Livestock News

The first AQHA Ranching Heritage Breeder Top Production Sale Award goes to a historic sale that has pro-vided good horses to customers for 70 years. The Raymond Sutton Ranch Production Sale has been host-ed in Gettysburg, South Dakota, since 1955, and in 2021 the family produced production sale is recognized for its outstanding sale. The Top Production Sale Award honors those who have been producing quality horses and recognizes their hard work and dedication to promoting the breed.

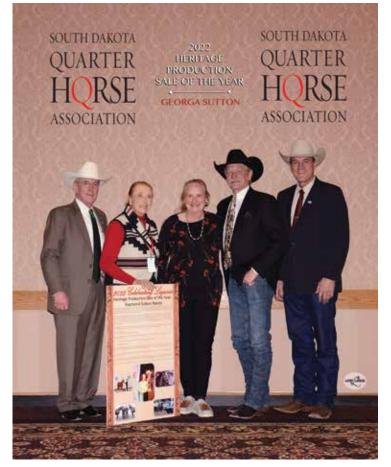
The Suttons' ranch was founded in 1883 when Edwin Sutton and his family settled in the middle of South Dakota. In the late 1940s, the family began breeding registered American Quarter Horses, and their first sale was held in the fall of 1951. Raymond Jr. took over the reins of his family's ranch with the help of his wife, Georga. Together, they were inducted into the American Quarter Horse Hall of Fame in 2018. The late Raymond Jr. was also recognized as a 2021 AQHA Legacy Breeder for breeding Quarter Horses for 50 consecutive years. Since Raymond's passing in 2005, Georga and their daughter, Dr. Heather Sutton, continue to run the ranch, which is known for its American Quarter Horses, Hereford cattle and American bison.

"The Raymond Sutton Ranch Sale has a proud history of offering great working American Quarter Horses," said Karen McCuistion, AQHA senior director of member programs. "We are honored to be able to recognize their dedication to quality and longevity."

Award criteria includes:

- Sale must consist of registered
- American Quarter Horses.

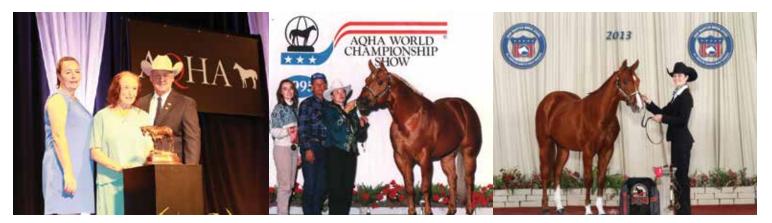
• A minimum of 75% of the consignors to the sale must be AQHA Ranching Heritage Breeders and/or a minimum of 75% of the horses must be











Ranching Heritage-bred.

• Applicant must be a member in good standing of AQHA and the Ranching Heritage Breeders program.

• Sale must be at least 5 years old.

The Raymond Sutton Ranch annually catalogs an average of 70 head, most of which are weanlings. The past few years have required an adjustment for the international pandemic and online bidding has been offered, but buyers are still encouraged to attend the sale in person to view the horses.



The Suttons have also hosted many ancillary events with the sale, from educational clinics to organized trail rides, and even sold bison from their herd at the horse sale.

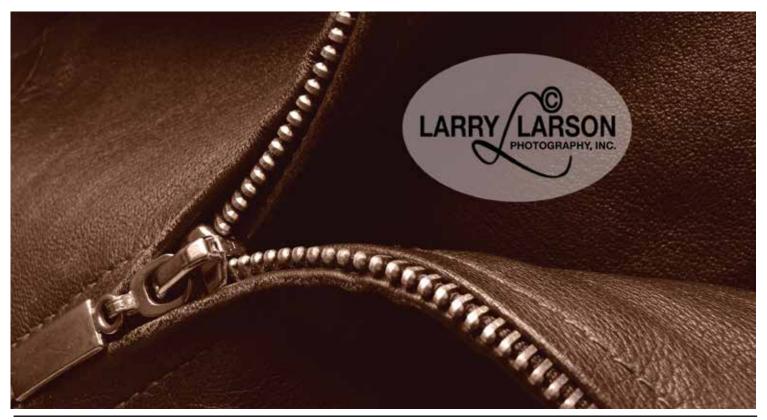
Standout horses sold at the sale

include Sparky Impression, a past AQHA-Women's Professional Rodeo Association barrel horse of the year; accomplished rope horses RWS Roan Oak and RWS Pobres Allusive; and Palomino Horse Breeders Association World

#### Champion Solid Gold Sonora.

The Raymond Sutton Ranch Production Sale is held annually in September, the September 2022 sale was their 71st Production Sale, Congratulations!







#### Horse Show & Futurity

NDWS Event Center 700 7<sup>th</sup> St SE Valley City, ND 58072 September 02-04, 2023 Show Start Time - 8:00AM

#### JUDGES 3 DAYS/3 JUDGES PER DAY YEAR END QUALIFYING SHOW FOR NDQHA, SDQHA & MNQHA

-Lita Perrin – Rochester, MN -Larry Sanchez – Stillwater, OK -David Denniston – Fort Collins, CO

#### FEES

Large Stalls: \$100/circuit or \$50/day Small Stalls: \$90/circuit or \$40/day Electric Hookup: \$35 Shavings: \$8.50 per bag Office Fee: \$10 per horse NDQHA Admin Fee: \$5 AQHA Fee: \$10 per horse/per judge Jump Out Fee: \$50/per horse/per day

ENTRY FEES

All Day Fee: \$75 per horse/per judge

or

Open Class Fee: \$15 per class/per judge Amateur/Youth/Small Fry Class Fee: \$10 per class/per judge Leadline: FREE

Trail Warm Up Fee: \$10

Make Checks Payable to: NDQHA

Returned Checks: \$35 fee

IF YOU ARE UNABLE TO ATTEND YOU MUST CANCEL 72 HOURS IN ADVANCE OR YOU WILL BE CHARGED. NO DOGS ALLOWED IN BUILDING- IT WILL BE ENFORCED COGGINS REQUIRED FOR OUT OF STATE PARTICIPANTS

#### FUTURITY

-The NDQHA futurity is open to ALL BREEDS

FUTURITY SECRETARY

Rylan Sundsbak

PO Box 2004

Hazen, ND 58545

701.721.6318

sundsbakr@hotmail.com

Futurity Forms are found on www.ndqha.com

#### SHOW INFORMATION:

Sheila Scholl- Show Manager Call or Text: 701.426.6982 Email: Sscholl1969@gmail.com -Please contact Sheila for any stall or camping needs -reservations will be accepted through call/text/email Caryn Leith- Show Secretary Call or Text: 701.934.1606 Email: crleith91@gmail.com Online entries: -accepting checks at show for registration

#### EXHIBITORS:

-Move in day- Friday -Building opens at 8am-Arena opens at Noon -Please pre-register online by August 25<sup>th</sup>, 2023:

#### www.leithshowmanagement.com

-Make sure to upload your updated cards, new horse papers, and L1 eligibility on registration form. -We will not be accepting payment onlineonly at the Show

#### AWARDS

All Around Hi-Point Awards Open, Amateur, Amateur Select, Youth, L1 Youth 13 & Under, L1 Youth 14-18, L1 Amateur, Small Fry, W/T Youth, & W/T Amateur All AQHA Divisions must show Halter to Qualify (L1 and W/T shows in Youth & Amateur Halter) Judges: Tom McBeth, Dolly Chayer, Tony Burris

## Thursday 15th-Triple Judged-8:00am HALTER

- 1. Open Yearling Stallion
- 2. Open 2 Year Stallion
- 3. Open 3 Year Stallion
- 4. Open Aged Stallion
- 5. Open Performance Stallion
- 6. Amateur Yearling Stallion
- 7. Amateur 2 Year Stallion
- 8. Amateur 3 Year Stallion
- 9. Amateur Aged Stallion
- 10. Amateur Performance Stallion
- 11. Open Yearling Mares
- 12. Open 2 Year mares
- 13. Open 3 Year Mares
- 14. Open Aged Mares
- 15. Open Performance Mares
- 16. Amateur Yearling Mares
- 17. Amateur 2 Year Mares
- 18. Amateur 3 Year Mares
- 19. Amateur Aged Mares
- 20. Amateur Performance Mares
- 21. Youth Yearling Mares
- 22. Youth 2 Year mares
- 23. Youth 3 Year Mares
- 24. Youth Aged Mares
- 25. Youth Performance Mares
- 26. Open Yearling Geldings
- 27. Open 2 Year Geldings
- 28. Open 3 Year Geldings
- 29. Open Aged Geldings
- 30. Open Performance Geldings
- 31. Amateur Yearling Geldings
- 32. Amateur 2 Year Geldings
- 33. Amateur 3 Year Geldings
- 34. Amateur Aged Geldings
- 35. Amateur Performance Gelding
- 36. Youth Yearling Gelding
- 37. Youth 2 Year Gelding
- 38. Youth 3 Year Gelding
- 39. Youth Aged Gelding
- 40. Youth Performance Gelding

#### SHOWMANSHIP

- 41. Small Fry Showmanship
- 42. Rookie Amateur Showmanship
- 43. Youth Rookie Showmanship
- 44. Amateur Showmanship L-1
- 45. Youth Showmanship L-1
- 46. Amateur Showmanship
- 47. Select Amateur Showmanship
- 48. Youth Showmanship 13 &U
- 49. Youth Showmanship 14-18

#### TRAIL

## SOUTH DAKOTA QUARTER HQRSE ASSOCIATION

### SDQHA SUMMER SHOOTOUT

Swiftel Center 824 32<sup>nd</sup> Avenue Brookings SD 57006 Approved by SDQHA, CONQHA, and NDQHA June 15-18, 2023 Triple Judged Horse Show Saturday & Sunday:

Judges: Mike Swain, Jan C. Larson, Mary Luther

102. Youth Western Pleasure 13&U

103. Youth Western Pleasure 14-18

107. Amateur Walk Trot Horsemanship

108. Youth Walk Trot Horsemanship

109. Amateur Horsemanship Rookie

110. Youth Horsemanship Rookie

114. Select Amateur Horsemanship

115. Youth Horsemanship 13&U

116. Youth Horsemanship 14-18

119. Select Amateur Ranch Trail

121. Youth Working Western Rail

124. Open Working Western Rail

126. Youth Ranch Riding Rookie

131. Select Amateur Ranch Riding

127. Amateur Ranch Riding L-1

128. Youth Ranch Riding L-1

129. Open Ranch Riding L-1

130. Amateur Ranch Riding

132. Youth Ranch Riding

133. Open Ranch Riding

134. Amateur Reining L-1

138. Select Amateur Reining

FEES:

All Day \$75 per horse/ per judge

\*\*May cross over to any/all

AQHA divisions\*\*

Class Fees: \$15/class/judge

Small fry \$5/class is

**OPEN TO ANY BREED** 

Office Charge: \$15 per horse

AQHA Processing Fee:

\$10 per horse/per judge

Stall Fees: \$40/night or \$135 for circuit;

Jump out fee \$20

Wood shavings: Market Price

**No Outside Shavings** 

RV Hook-up \$40/night

(Elec & water)

135. Youth Reining L-1

136. Open Reining L-1

137. Amateur Reining

125. Amateur Ranch Riding Rookie

123. Amateur Select Working

122. Amateur Working Western Rail

111. Amateur Horsemanship L-1

112. Youth Horsemanship L-1

113. Amateur Horsemanship

117. Amateur Ranch Trail

118. Youth Ranch Trail

120. Open Ranch Trail

**WORKING WESTERN RAIL &** 

Western Rail

104. Senior Western Pleasure

106. Small Fry Horsemanship

HORSEMANSHIP

**RANCH TRAIL** 

**RANCH RIDING** 

REINING

105. Small Fry Western Pleasure

- 50. Small Fry Trail
- 51. Amateur Walk Trot Trail L-1
- 52. Youth Walk Trot Trail
- 53. Open Trail L-1
- 54. Amateur Rookie Trail
- 55. Youth Rookie Trail
- 56. Amateur Trail L-1
- 57. Youth Trail L-1
- 58. Amateur Trail
- 59. Select Amateur Trail
- 60 Vouth Troil
- 60. Youth Trail
- 61. Open Trail All age

#### WESTERN RIDING

- 62. Amateur Western Riding L-1
- 63. Youth Western Riding L-1
- 64. Amateur Western Riding
- 65. Select Amateur Western Riding
- 66. Youth Western Riding
- 67. Open Western Riding

#### Friday 16th-Triple Judged-8:00am HUNTER UNDER SADDLE

- 68. Amateur HUS Walk Trot
- 69. Youth HUS Walk Trot
- 70. Amateur HUS Rookie
- 71. Youth Rookie HUS
- 72. Amateur HUS L-1
- 73. Youth HUS L-1
- 74. Open HUS L-1
- 75. Amateur HUS
- 76. Select Amateur HUS
- 77. Youth HUS
- 78. Open HUS
- 79. Small Fry HUS

#### HUNT SEAT EQUITATION

- 80. Small Fry HS/EQ
- 81. Amateur HS/EQ Walk Trot
- 82. Youth HS/EQ Walk Trot
- 83. Amateur HS/EQ Rookie
- 84. Youth Rookie HS/EQ
- 85. Amateur HS/EQ L-1
- 86. Youth HS/EQ L-1

90. Lead line

WESTERN PLEASURE

www.myplacehotels.com

E brookings@myplacehotels.com

A 711 32rd Ave., Brookings, SD 57006

P 605.696.3150

Pleasure

- 87. Amateur HS/EQ
- 88. Select Amateur HS/EQ89. Youth HS/EQ

91. 10 & Under Walk Trot

92. Amateur Walk Trot Western

93. Youth Walk Trot Western Pleasure

94. Amateur Western Pleasure Rookie

95. Youth Western Pleasure Rookie

100. Select Amateur Western Pleasure

18

96. Amateur Western Pleasure L-1

97. Youth Western Pleasure L-1

98. Open Western Pleasure L-1

99. Amateur Western Pleasure

101. Junior Western Pleasure

Judges: Tom McBeth, Dolly Chayer, Tony Burris

#### **REINING Cont'd**

139. Youth Reining (All Age) 140. Open Reining

#### SPEED EVENTS

- 141. Amateur Barrel Racing
- 142. Youth Barrel Racing
- 143. Open Barrel Racing
- 144. Amateur Pole Bending
- 145. Youth Pole Bending
- 146. Open Pole Bending

#### Saturday-18th-Triple Judged-8:00am HALTER

- 147. Open Yearling Stallion
- 148. Open 2 year Stallion
- 149. Open 3 Year Stallion
- 150. Open Aged Stallion
- 151. Open Performance Stallion
- 152. Amateur Yearling Stallion
- 153. Amateur 2 Year Stallion 154. Amateur 3 Year Stallion
- 155. Amateur Aged Stallion
- 156. Amateur Performance Stallion 157. Open Yearling Mares
- 158. Open 2 Year mares
- 159. Open 3 Year Mares
- 160. Open Aged Mares
- 161. Open Performance Mares
- 162. Amateur Yearling Mares
- 163. Amateur 2 Year Mares
- 164. Amateur 3 Year Mares
- 165. Amateur Aged Mares
- 166. Amateur Performance Mares
- 167. Youth Yearling Mares
- 168. Youth 2 Year mares 169. Youth 3 Year Mares
- 170. Youth Aged Mares
- 171. Youth Performance Mares
- 172. Open Yearling Geldings
- 173. Open 2 Year Geldings
- 174. Open 3 Year Geldings
- 175. Open Aged Gelding
- 176. Open Performance Gelding
- 177. Amateur Yearling Geldings
- 178. Amateur 2 Year Geldings
- 179. Amateur 3 Year Geldings
- 180. Amateur Aged Geldings
- 181. Amateur Performance Geldings
- 182. Youth Yearling Geldings
- 183. Youth 2 Year Gelding
- 184. Youth 3 Year Gelding
- 185. Youth Aged Gelding
- 186. Youth Performance Gelding

#### SHOWMANSHIP

- 187. Small Fry Showmanship
- 188. Rookie Amateur Showmanship
- 189. Youth Rookie Showmanship
- 190. Amateur Showmanship L-1
- 191. Youth Showmanship L-1 192. Amateur Showmanship

#### www.myplacehotels.com

- P 605.696.3150
- E brookings@myplacehotels.com A 711 32rd Ave., Brookings, SD 57006

#### SDQHA SUMMER SHOOTOUT

193. Select Amateur Showmanship

194. Youth Showmanship 13&U

195. Youth Showmanship 14-18

197. Amateur Walk Trot Trail L-1

198. Youth Walk Trot Trail L-1

200. Amateur Rookie Trail

201. Youth Rookie Trail

205. Select Amateur Trail

207. Open Trail - All age

208. Amateur Western Riding L-1

211. Select Amateur Western Riding

209. Youth Western Riding L-1

210. Amateur Western Riding

212. Youth Western Riding

213. Open Western Riding

214. Amateur Barrel Racing

217. Amateur Pole Bending

Sunday-19th-Triple Judged-8:00am

220. Amateur HUS Walk Trot

221. Youth HUS Walk Trot

222. Amateur HUS Rookie

223. Youth HUS Rookie

228. Select Amateur HUS

224. Amateur HUS L-1

225. Youth HUS L-1

226. Open HUS L-1

227. Amateur HUS

229. Youth HUS

230. Open HUS

HUNT SEAT EQITATION

231. Small Fry HUS

232. Small Fry HS/EQ

233. Amateur HS/EQ Walk Trot

234. Youth HS/EQ Walk Trot

235. Amateur HS/EQ Rookie

236. Youth HS/EQ Rookie

237. AMATEUR HS/EQ L-1

240. Select Amateur HS/EQ

19

238. Youth HS/EQ L-1

239. Amateur HS/EQ

243. 10 & U Walk Trot

241. Youth HS/EQ

242. Lead line

215. Youth Barrel Racing

216. Open Barrel Racing

218. Youth Pole Bending

219. Open Pole Bending

HUNTER UNDER SADDLE

202. Amateur Trail L-1

203. Youth Trail L-1 204. Amateur Trail

206. Youth Trail

WESTERN RIDING

SPEED EVENTS

196. Small Fry Trail

199. Open Trail L-1

TRAIL

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#### WESTERN PLEASURE

- 244. Amateur Walk Trot Western Pleasure
- 245. Youth Walk Trot Western Pleasure

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Judges: Mike Swain, Jan C. Larson, Mary Luther

- 246. Amateur Western Pleasure Rookie
- 247. Youth Western Pleasure Rookie
- 248. Amateur Western Pleasure L-1
- 249. Youth Western Pleasure L-1
- 250. Open Western Pleasure L-1
- 251. Amateur Western Pleasure
- 252. Select Amateur Western Pleasure
- 253. Junior Western Pleasure
- 254. Youth Western Pleasure 13& U
- 255. Youth Western Pleasure 14-18
- 256. Senior Western Pleasure
- 257. Small Fry Western Pleasure

#### HORSEMANSHIP

- 258. Small Fry Horsemanship
- 259. Amateur Walk Trot Horsemanship
- 260. Youth Walk Trot Horsemanship
- 261. Amateur Horsemanship Rookie
- 262. Youth Horsemanship Rookie
- 263. Amateur Horsemanship L-1
- 264. Youth Horsemanship L-1
- 265. Amateur Horsemanship
- 266. Select Amateur Horsemanship
- 267. Youth Horsemanship 13 & U
- 268. Youth Horsemanship 14-18

#### **RANCH TRAIL**

- 269. Amateur Ranch Trail
- 270. Youth Ranch Trail
- 271. Select Amateur Ranch Trail
- 272. Open Ranch Trail

#### **WORKING WESTERN RAIL & RANCH RIDING**

273. Youth Working Western Rail

276. Open Working Western Rail

278. Youth Ranch Riding Rookie

279. Amateur Ranch Riding L-1 280. Youth Ranch Riding L-1

281. Open Ranch Riding L-1

282. Amateur Ranch Riding

284. Youth Ranch Riding

285. Open Ranch Riding

286. Amateur Reining L-1

290. Select Amateur Reining

287. Youth Reining L-1

288. Open Reining L-1

289. Amateur Reining

291. Youth Reining

292. Open Reining

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277. Amateur Ranch Riding Rookie

283. Select Amateur Ranch Riding

- 274. Amateur Working Western Rail
- 275. Amateur Select Working Western Rail

## **No Mid-Stream Horse Change** Versatile horse is able to do two events, wins most points in high school rodeo season

#### **By Ruth Nicolaus**

A female named Charlie has earned Jakob Long a whole bunch of high school rodeo points.

And that female is his equine partner in the cow horse and cutting pens.

One Time Irish Rose, "Charlie," a nine-yearold sorrel mare is a 2022 honoree as the South Dakota Quarter Horse Association South Dakota High School Horse Ridden by a Boy.

She was purchased by Jakob and his parents, Jeff and Yolonda Long, in the spring of 2022. The family lives near Enning, S.D.

She not only excels at cutting but she's just as good in the cow horse, and Jakob rides her for both events, which has garnered her the most points among all horses ridden by boys in the South Dakota High School Rodeo Association.

Charlie's sire is One Time Pepto; her dam is Mates Irish Rose. The characteristics of One Time Pepto intrigued the Longs when they looked at Charlie, who was owned by Sonya Atkins at Chadron, Neb. and had been ridden in the cutting before.

The Longs liked what they saw among Charlie's winnings. After Jakob tried her out, he decided he really liked her.

One Time Pepto descendants "are just really quick and cowy and quick on their feet," Jakob said. "They're just the style of horse that we like and ride."

Charlie's ability to go between the cutting and cow horse events is what makes her stand out among other horses.

Some horses can go from cutting to cow horse, but it's a rare horse that can make the transition the other way, Jakob said. "A lot of them struggle coming back, because the cow horse (event) tends to be aggressive." Cutting requires more patience and a calm demeanor, and horses who are good at the cow horse "love to work cows, so they aren't always patient in the cutting."

Jakob has strategies for how to ride Charlie when there are multiple rodeos and runs within a day, as it is for South Dakota high school regionals.

The cutting and cow horse events are held the day prior to regionals, so Jakob makes two cutting



Charlie and Jakob Long won the Youth Road To Texas at the 2022 Central States Fair.

runs and two cow horse runs on the same day.

If, at regionals, he has to go from cow horse to cutting with Charlie, he knows how to help her make the transition. "I usually do some fence work, and maybe have a person (move in place of a cow), going down and back along the fence. If I can get her in that mindset, she's all right."

He never makes all four runs on Charlie; he has a different mount he'll use for a cow horse run, "if I know I can spare a few points, to keep Charlie fresh."

The mare is "really quick on her feet and really cowy," Jakob said. "She likes to get deep into the ground when you're cutting on her. She's a lot of fun."

She's little but has a big personality, he said.

"She's not very fond of being by her lonesome. She likes to have her friends." The Longs haul two other horses to high school rodeos (including Jakob's tie-down roping horse), but if she's tied up and the others aren't around, she paces back and forth. "She cuts the trailer, basically," he said.

She also hates to be fed after the other horses, pinning her ears back and trying to steal their feed. And if a horse comes up to her while she's eating, she'll snap at them. She thinks she's the boss of the herd, but that's not the case, Jakob said. "The other horses put her in line."

In September of 2022, Jakob won the Youth Cow Horse and the Youth Boxing titles at the



One Time Irish Rose "Charlie", is the 2022 SDQHA High School Horse of the Year ridden by a boy (Jakob Long.) Photo courtesy the Longs.



South Dakota Reined Cow Horse Association's Road to Texas event in Rapid City, riding Charlie, and she's earned points in the National Reined Cow Horse Association.

A junior at Faith High School, he's busy with FFA, his own cow herd, and working at the sale barn. He'll compete at NRCA events, but only ones closer to home.

Jakob is also a member of the 2022-2023 Quanta High School Rodeo varsity team; he is the only South Dakota high school student on the team.

Charlie is the 2021-2022 SDHSRA Horse of the Year winner. Jakob finished last year's high school season fifth in the cutting, eighth in the cow horse and sixth in the average at finals. ンン



Charlie and Jakob Long compete in the cutting at state high school rodeo finals. Photo by Sammy Meeks.



## Janet Hansen and Strike An Image 4th in the Select

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2022 SDQHA A LASTING LEGACY GENE CARR

asting Legacy: Gene Car

SOUTH DAKOTA QUARTER HQRSE ASSOCIATION

## **Gene Carr** Lasting Legacy Article

Gene Carr had a passion for horses that created a lifelong devotion to creating a lasting legacy that continues to live on today, five years after his passing. His love for the equine started when his father purchased a horse for him and his brothers. Growing up, Gene's family struggled to make ends meet like so many families of that era. So, the horse, which he immediately bonded with, became a way for him to find a little bit of joy and relief from the stresses of everyday life. He spent hours riding his horse. When he got in high school and college he always had a horse and continued to use them as a means of stress relief.

When he graduated from college, he took a job teaching science at Garretson, which was close to the Santee Tribal Headquarters near Flandreau. Shortly thereafter, he was accepted into graduate school at the University of Utah in Salt Lake City. While in Utah, he got acquainted with many breeders in Utah. When he finished his Master's Degree in Physics, he and his wife Carrie and their two small children Cathy and Bob returned to South Dakota, and he started another science teaching job at Dell Rapids, which was again near the Santee Tribal Headquarters. Later, Gene would use the Santee prefix for his ranch and many of the horses that he bred. His devotion to teaching, helping others, and horses opened the door to his meeting one of his student's families when he found out that they raised Shetland and Hackney ponies. Gene had always wanted to



develop his own breed of horses horses with a good confirmation and a smart, mild disposition. Gene had always love Quarter Horses, and his dream to develop a smaller horse with color markings led him to breed Quarter Horse blood lines into his Appaloosas. Over time, this eventually developed into his POA Band of Mares that he is famous for today.

Gene believed in a horse that had a pretty head, long neck, a forty-five degree angle in the shoulder, and carry down in the hip. He was known for using these characteristics from the good foundation quarter horse lines that he used to develop his own Quarter Horses, Appaloosas, Paints, and POA's. Some of his favorites included Coke Roberts, Mavis Peavy, Skipper W, Doc Bar, San Peppi, and Sugar Bars. Using great sires like Skips Squire, String of Jokes, Premium Skip, Summers Agent, and A Stars Journey, just to name a few, he eventually built his herd to more than two-hundred head at one point. Though Gene was known for his show horses, many of these horses were also outstanding ranch prospects.

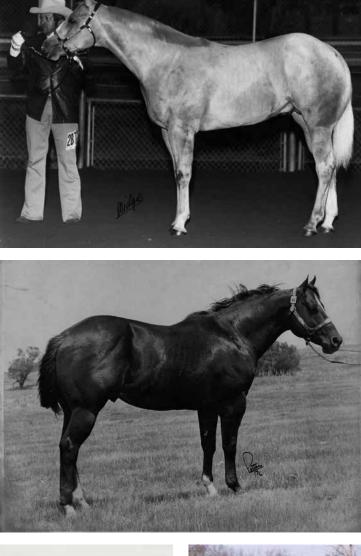
The legacy of the Gene Carr Santee Horse Ranch began in 1963, and he continued to raise great horses, judge, and promote everything about the Equine Industry until his passing in 2017. He and his wife, Carrie, still had ninety-eight head of horses when he passed. Carrie and their oldest son Bob and his family are carrying on the legacy that Gene started, continuing to breed Quarter Horses, Appaloosas and POAs.

Gene got his start in judging when he began volunteering to help at Quarter Horse shows and eventually was asked to ring steward. Over time, Quarter Horse people like Doc. Christianson whom Gene worked with for many years at the annual Sioux Falls show, began to encourage him to start judging. He started with local saddle club shows and eventually started attending the judge's seminar each spring. In light of all this, he became a carded judge in fourteen associations, including AQHA, POAC, ApHC, APHA, PHBA, and NSBA. Gene judged over 29 national, world, and European championship shows. He loved traveling internationally. He judged in Germany, Australia, Africa, Brazil, and Chilli. In 2000, he and Ray Sutton judged an AQHA show for Volker Laves in Wenden, Germany. Toward the end of his judging career, one of his favorite things to judge were the AQHA Special Event Shows. Wherever Gene went, he was doing something with horses.

Despite the prestige of judging horse shows on five continents, Gene was such a humble man that he continued to work with youth in the 4-H world both in judging numerous county and state 4-H shows and working as a 4-H leader. He loved teaching kids horsemanship and showmanship. He taught them to love and respect their horses and how to show them and become a winner. He didn't care who you were or what kind of horse you had, he always took the time to help any kid or person understand how horses can change your life like nothing else on Earth.

Gene's dedication to continued learning was evident both in his professional life as a teacher and school administrator and his life as a professional horseman. As he traveled around the world, he sought to find out from the heroes of the breeds-Joe Shomer, Vern Willafred, Hank Weiskamp, Joe Taylor, Rich and Jo Waldner, Doc. Christensen, just to name a few-what their breeding programs were like so that he could glean their wealth of knowledge about what made their horses special, and find ways to incorporate that expertise into his own breeding program.

Gene also helped at numerous horse sales over the years. He was so knowledgeable of pedigrees that people would joke that if anything ever happened to his head, nothing but pedigrees would spill out. Gene was one of a kind when it came to helping the underdog. It was probably one of his greatest character traits. He touched the lives of so many people over the years that there are very few people in the Equine Industry who don't know who he was. He didn't care who you were or what kind of horse you had. If you wanted to really learn anything about horses and were willing to put in the hard work and stay dedicated to making yourself and your horse better, he would be there to help you through it. This is what made him the lasting legacy that he has become.

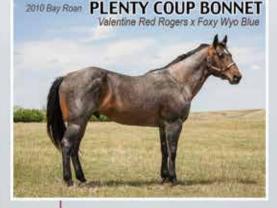








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## Larry and Barb Moe Named SDQHA Legacy Racing Trainers

#### By Kaycee Monnens Cortner

Larry Moe used to be a bull rider, but he didn't get paid every time the gate latch cracked. He did on the racetrack.

Larry's career in horses began at eight years old, when he was hired to break ponies for Ed Wieland in his hometown of Hettinger, North Dakota. At the age of 15, he took his first job galloping horses for trainer John G. Johnson of White Butte, South Dakota. Around this time, he qualified for the 1964 National High School Finals Rodeo as the state champion bull rider, as well. As for Barb, her mother, aunt, and great grandmother were avid horsewomen. She grew up in town, but "drove her parents crazy" begging for a horse, until they gave in.

Barb and Larry grew up in the same town and knew each other since childhood. As they matured, the sweethearts attended Christmas formals and proms together and were married right out of high school. "Larry and I have been together our entire life," says Barb. As the Vietnam War was taking place, Larry knew that he would not be able to avoid the draft. "You couldn't really get on with your life until you got your army thing over with so he volunteered to get it out of the way. He was gone for three years and the last year he had to go to Vietnam," says Barb. It was the hardest year of their life.

In 1971, the couple moved to Spearfish and began working for Zoder (Z.N.) Golliher, the owner of the legendary Range Duster. From there, they went to the racetrack. "That's a bad bug to bite you. You never get over it," says Barb of the passion for horses. Thus began their two decade career as Quarter Horse racing trainers. There wasn't anything one did that the other did not. Together, Larry and Barb broke colts, started training two year olds, and galloped the horses in training up the Game Reserve hills near Gollihers to build muscle and lung capacity. Horses were shod every six weeks, and every day their legs were lathered in liniment, a "home-brewed recipe" from Zoder. Throughout the years, they rarely had a serious leg injury, which came down to their 120-day preparation period and intricate daily care.

The stallion Range Duster was at one time both breeding mares and competing in races. After breeding 60 mares in 1979, the Moes legged him up and took him to the Beacon Club Feature race in Casper, Wyoming where he won, and reached a speed index of 97. A feature race is sponsored by a local business, making the purse higher than a normal race and attracting higher level horses.

Knowing good bloodlines, the Moes also owned a daughter of Range Duster, called A Dusters Wonder. She won their first trial race with Larry aboard in Fort Pierre. This mare's full sister, Dusters Pride, owned by Gail and Midge Hemeyer, set a new track record in 1979 in Casper, with a speed index of 98.

Larry broke his back in 1981 at a race in Fort Pierre when a horse went over the rail with him, but they didn't know it at the time. It was a weekend, and the x-ray results weren't given until they packed up and moved to the



next race in Aberdeen. After calling all of their clients to ask about sending horses home, they said they had every faith in the Moe family and that the horses could stay in training.

Each family member stepped up to help. "Larry was kind of the boss, or I let him think he was," Barb says. Their oldest son, Todd, galloped horses with her. Stalls were cleaned, and when the horse came back it was bathed and groomed before being put back. The younger two siblings, Lisa and Brian, helped with this portion of work. Barb was the third leading trainer in Rapid City that year. Just a year later, Barb also broke her back when a horse came out of the gates and bucked her off, so the process was repeated.

All five family members went to every race, with their dogs, cat, and about 25-30 horses in tow. However, Larry and Barb began realizing that they may be depriving their children of their high school and athletic experiences by living their life on the road. So, they decided to come home to allow their children to go to school and be in sports. Larry got a job at Pope & Talbot Sawmill, where he worked until his retirement.

They were never without horses, but they downsized after their racing careers. With their children grown and gone, they have a passion for breeding a few quality Quarter Horses out of their good mares. Maintaining their "need for speed," the Moes like to cross using blood with running blood to make performance horses, namely barrel horses. Each registered name begins with LB, the partnership and marriage at the heart of it all. Their good friend, Joeni (Lueders) Linngren is their chief barrel horse trainer.

Nowadays, the couple love watching barrel racing, talking about horses, and going to the National Finals Rodeo. They were "surprised and shocked" at receiving this award. "I didn't know anybody thought we were still alive," Barb jokes. But, when you consider the greats that they ran with, like John G. Johnson and Phil Sheridan, Zoder Golliher, Dale Hardy, Bill Walker, and Warren Melvin that have since passed away, they are just tickled to still be here with horses in the pasture. It'll be like that until their last day.



The "need for speed" still influences the Moe's breeding decisions, but now they are seeking to raise performance horses. Prairie Thunder Photography.



Larry aboard A Dusters Wonder, owned by the Moe family, won her first trial. The five family members all worked together at shows and at home to keep around 30 horses race ready.



Larry and Barb have been a team their whole life, from playing football at the neighbor's as kids, to getting married after high school, and still living their legacy in the world of horses. They have been married for 56 years.

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## **It's Fiesta Time:** Cowgirl Piper Cordes rides SD. Quarter Horse Association High School Horse of the Year

#### **By Ruth Nicolaus**

Piper Cordes knows she has a special horse. Her gray gelding, Fiestas Cantina, "Fiesta" is the 2022 South Dakota Quarter Horse Association High School Horse of the Year, ridden by a girl.

Piper, a junior at Wall, S.D. High School, rides the coming eight-year-old in the barrels and poles in not only high school rodeo but in 4-H rodeo and the South Dakota Rodeo Association.

Fiesta came to be because of a long-time friendship between Piper's maternal grandparents, Malcom and Nola Price of Wasta, S.D. and Alan Woodbury, Dickinson.

Malcom and Nola have their own history with horses. They bred, raised and trained Mito Silver Bell "Ruby," the 2003 AQHA High School Horse of the Year, and Captains Darkie, "Doc," who was inducted into the 2022 Casey Tibbs Cowboy Hall of Fame.

Fiestas Cantina is out of Rosas Cantina CC and by Fiestas Gotta Gun.

His dam, Rosa, has lifetime earnings of over \$420,000 and is a six-time National Finals Rodeo qualifier, Calgary Stampede champion, Badlands Circuit Finals average champion, Champions Challenge winner, RFD-TV's The American finalist, and a futurity money winner.

Woodbury approached Malcom and Nola, Paige's parents, about giving them an embryo from Rosa.

"We were given the opportunity because of the friendship," Paige said. "That's when my dad came to me and said, what about this embryo?"

That was in 2011, before Rosa had begun to rack up the money and the wins.

But for the Cordes' it was the right thing to do. Alan "knows horses, and he knows good

Loganitas Loganitas Loganitas

Piper and Fiesta at the 2022 Wall High School Rodeo. Fiesta, whose registered name is Fiestas Cantina, is the 2022 SDQHA High School Horse of the Year ridden by a girl winner. Photo by Mama Law Photos.

horses," Paige said. "We couldn't let this opportunity pass."

W o o d b u r y 's connection with Nola Price goes back to when she was a little girl. He worked on her parents'

ranch, Jim and Janet Weekes, near McIntosh, S.D. "He was like a brother to her," Paige said.

Woodbury hoped they would get a filly, "so they could raise horses for their grandchildren, but they got a stud and gelded him. I wish it would have been a filly, but it wasn't, and we can't change that."

Piper's dad Spencer did research, deciding what to breed to.

Fiestas Gotta Gun "has a great brain and a great disposition," Paige said, "and that's what Spencer wanted, along with more of the cow-horse type breeding, so it wasn't speed on speed. He wanted a great horse for a young girl."

Fiesta was started by Emily Pauley, with Piper doing slow work on him, and using him for ranch work, too.

He's begun his own list of accomplishments. In the barrels, he and Piper won high school regionals this summer, plus all three rounds at the state high school finals. Prior to the National High School Finals, Piper suffered a concussion, unsure she would be cleared to ride at Nationals. She was released to compete the week prior, which caused her and Fiesta to lose some momentum.

In the second round at Nationals, she finished sixth, and in the short go, ended up in tenth hole. For the 2021-2022 season, Piper finished thirteenth in the world.

At state 4-H finals, she won the barrels in the senior division, and finished in third place for the



Piper and Fiesta at the 2022 National High School Finals. Fiesta's dam is Rosas Cantina CC, "Rosa." The gelding is the 2022 SDQHA High School Horse of the Year. Photo by Accentric Rodeo.



2022 SDRA season.

Piper loves her mount.

"He's very smooth riding and intelligent. He's a very reliable horse, and I'm thankful for that."

Woodbury has seen the horse run in person once and on TV for National High School Finals a few times.

"That horse moves his feet special and doesn't waste any time," he said. "He's a very nice horse, and (Piper) is going to earn a lot of winnings on him. I'm very happy for them."

The Cordes appreciate Fiesta.

"We're so blessed, I just can't tell you," Paige said. "Horses like that don't come along very often, maybe once in a lifetime. We are blessed with the responsibility of owning him, and we look towards the future, to see he and Piper can do."



Piper wins the 2022 State 4-H Finals senior division barrel racing aboard Fiesta. Photo by Paige Cordes







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Sugar Bars, Leo, Orphan Drift, Mr San Peppy • 15.0 hh • Sire of winners in arena, ranch, rodeo · Outstanding disposition, versatility, conformation and athleticism?

dy AAA Easter Paint TB

QUARTER HORSES





## Emily Johnson and Gota Lota Style

WOW it doesn't seem possible that this was my last year as a youth. They say time flies when you are having fun and that is so true. But more than that, time flies when you are surrounded by amazing horses and people. I have been blessed to have some great horses during my youth years. I would have to say the horse that I ended my youth career with and am going into the amateur division with is one of the most amazing. Gota Lota Style aka Baxter and I have earned so many yearend awards and this year was no exception. We are honored to have won the SDQHYA all around Youth and High Point Girl for the 2022 show year. Putting all the awards aside, he has taught me so much and has helped me check off many items off of my bucket list. I am very excited to see what next year brings.

Like I said it is not only the wonderful horses that have filled my life but the amazing people that horses have brought into my life. The horse world is a type of family and I treasure all the friendships that I have made along the way. My horse show friends are life log friends that have filled my life with so many fond memories. Many life lessons have been learned by being part of the horse show world and I wouldn't trade it for anything. Thank you SDQHA and SDQHYA for all you have done to make my childhood the greatest and for allowing me the opportunity to fulfill so many dreams. Much thanks goes out to my Grandma for instilling the love for horses to my mom and me. My greatest thanks goes out to my parents for always supporting me and for wanting to go on this wonderful journey with me. So many amazing memories have been made and there are so many more to make.

## Heather Brandborg and Open on Tuesday

2022 was a rewarding season for me and Open on Tuesday. We competed in Brookings and Region 2 and had planned on attending Sioux Falls, which was sadly cancelled. I have owned Open on Tuesday ("Walter") since I purchased him as a weaning at the Minnesota 50/50 sale in 2014. Walter and I have shown together since his yearling year with an emphasis in all-around events.

Walter and I earned the Amateur All Around title at Region 2 and brought home quite a few beautiful belt buckles and awards for his display case. He is a great partner and gave his all, the duration of the show.

Walter is the most expressive horse I have ever owned and definitely can "talk" through his facial expressions and his demeanor. I affectionately refer to him as the "red dragon". Most who know Walter are fans. Walter means a great deal to me as he is the most willing and versatile horse I have ever had. I can do anything with him and he is happy and gives his all. Walter is a great partner and easily my "horse of a lifetime." Walter has also led me to some of the greatest friendships I have in my life, which I am grateful for.

Walter is particular about the ground he shows on and has demonstrated







to me as his owner and rider that the ground at the South Dakota shows are some of the best for footing in the upper Midwest. The SD shows are some of my favorites because of the great ground, venues, cities we visit, competition and friendly folks at these shows.

Thank you to the SDQHA, the members, officers, breeders, competitors and the yearend awards committee. Walter and I look forward to 2023.

### Nancy Tweet and Zee

I have always loved going to the SDQHA shows! 2022 was once again a busy year! I only made it to the Brookings and Region 2 shows. It was the highlight of my summer as always! The best thing about the shows is spending time with all of the wonderful people with the same love for our horses!

Zee is so fun to show because he is LaZee and EaZee going!! Maybe a little too lazy at times!! I would much rather have it that way then the other way. I am sure hoping to get him going good enough to start a trail class but picking up those feet is hard to do!

Earning the select All-Around is so exciting! I can't wait to get started working towards the 2023 shows!



### Wanda Carr and Leanard

Grateful is how I would describe my feelings after this year's show season. Leanard and I only got to show at the Brooking's Show this year because Bob and I had to fix the roof of our house after the storm we had last May, the Sioux Empire Fair Show was cancelled, and we couldn't go to the Regional, so we didn't think that we would qualify for any year-end awards at all. However, only because the Good Lord was willing, we did. We were shocked, and ever so grateful, when we received word that we had been blessed once again with that honor. We can't wait to start all over again next summer.

We started the 2022 show season in giddy anticipation, anxious to see how far we had come. Only just the year before, we had made the decision to start showing in the Select Division in addition to adding more disciplines by moving into showing hunt seat, equitation, halter, and showmanship. We still had so much to learn and do to improve, but it was a fun challenge. This season started off better than we could ever have hoped. Leanard and I had definitely improved in all of our classes. We owed a great deal of that improvement to the help that we got from Darren Buckles, who agreed to coach Leanard and I at Brookings. We can't thank him enough for taking the time to work with us, teach us, and encourage us through. It was so much fun! Definitely, we learned that our strongest classes were hunt seat and trail. With the great coaching we got, Leanard and I were proud to pull off our first, first-place finish in a Select trail class, and we improved tremendously in our hunter and equitation classes. Leanard still isn't much of a halter horse, and I am not sure that he will ever get the hang of showmanship, but we held our own there, too. Something new that we tried this year were a few Open classes. We knew the competition would be tough, but we looked forward to the challenge and knew that would continue to motivate us to improve.

We want to take this opportunity to thank the people who sponsored and put on the Brooking's Show because without them, we would not have been given the opportunities and awesome experiences we had there. We learned so much and will use our experiences to set the groundwork for our goals



and dreams for our upcoming show season as well as, hopefully, the many more to come. As the years go on, I hope that we can continue to get a little bit better and learn a little bit more. Horses have changed my life in so many ways. I am grateful to have been blessed with the chance to become a horse person by marriage. I have so many wonderful people to thank: my husband, Bob, for putting up with my horse addiction, my amazing kids who think that it is so much fun to coach Mom now, my in-laws, Gene and Carrie Carr, for believing in me and giving me the chance to ride so many great horses, the Hersoms, Darrell and Amanda, for raising One Powerful Krymsun, my Leanard, and all the amazing horse people who have been there to compete with, laugh with, learn from, and glean encouragement from when things didn't seem to be going in our favor. Leanard and I are forever grateful. We cannot thank you all enough.

Congratulations to everyone who showed, bred, raised, and worked with the most magnificent beasts that God has put on the face of the Earth. May you always find horses truly a pleasure to ride. We wish you all the best of luck in the seasons to come and pray that happy trails are in store for all of you and yours until we meet again.

## Vicki Behrens and Always Amazing Grace

What a wonderful year this has been for me and Always Amazing Grace (Gracie)--I owe everything that I have accomplished to this amazing mare! I raised Gracie and have enjoyed working with this horse that has a heart of Gold! She gave me the confidence to get back into AQHA showing, and that has provided me with many great memories and friends along the way. Throughout her training, we have learned and grown together, and through that process, we have given each other strength to become a team.

The love of horses and the western way of life has been with me since I was a child. When I was four, it all started with my dad buying me and my sister our first pony, and that started my lifelong love for horses. My aunt and uncle let me show horses with them when I was a teenager, and that sparked my interest in competitive showing. Through this experience, they taught me the importance of hard work and what it takes to be successful in the show ring. I passed along the love of horses to my two daughters, and I helped them learn how to ride while showing in 4-H, open, and AQHA shows, and rodeo pageants as they grew up. Helping them inspired me to get my own show horse again, and that allowed me to show alongside of them and gave us a hobby to do together that we all enjoy today.

I have enjoyed getting to know the AQHA community throughout my journey, and I have appreciated the support that they have given me as I continue to set and achieve my goals. A goal that I achieved this year was having both Gracie and my up-and-coming mare, Paris (Sh Made A Promise), win Grand Champion Mares at the NDQHA show in Valley City, ND this summer. Other goals were set and achieved at the SDQHA shows, as well. It is an absolute dream of mine to have earned the award of the Amateur L1



Champion this year for the SDQHA, and I am looking forward to what more Gracie, Paris, and I will achieve in the future. I would like to thank Tim and my family for all their encouragement, Darren Buckle Performance horses for all their help and support, and the Lord above for allowing me to do what I love! Congratulations to everyone else who showed, ranched, rodeoed, and earned awards throughout the 2022 show season, and I wish the best of luck to everyone who will be showing this coming year. Thank you for all of your kind words and support, and I look forward to seeing all of my current friends and meeting new ones this coming year-happy trails!

## **SDQHA Legacy Nomination Form**

\*\*Need to be a current SDQHA member to submit nomination\*\* Form is Due May 1, 2023

Today's Date						
Nominee Information:						
Name						
Address						
Phone Number Email:						
Categories: (circle one) Ranching Legacy - Rodeo Legacy - Lasting Legacy - Sh Promoter of the Year - Legacy Horse - Legacy Racing Trainer - Legacy Show T Legacy <b>Cow Horse</b> Trainer						
**Explain below why you feel the nominee should be considered as an honoree for the categor sure to include how many years they have been involved, titles held, accomplishments, etc. (fe extra pages as needed) **						
Person submitting Nomination Form						
Form can be mailed to: SDQHA Banquet Committee Attn: Jodie Svennes 413 Central Lane Luverne MN 56156						

or emailed to: <a href="mailto:southdakotaqha@gmail.com">southdakotaqha@gmail.com</a> or <a href="mailto:southdakotaqha">southdakotaqha@gmail.com</a> or <a href="mailto:southdakotaqha">southdakotaqha@gmailto:southdakotaqha@gmailto:southdakotaqha@gmailto:southdakotaqha@gmailto:southdakotaqha@gmailto:southdakotaqha@gmailto:southdakotaqha@gmail.

Form can be found at SDQHA.com to print and mail or email.

Disclaimer: Categories utilized, and awardees are at the sole discretion of the committee and may change from year to year.





#### DUES: \$35.00 for Individual - Family - Business - Corporation

Family Membership includes Husband/Wife and children 18 & under (open only). Children holding an amateur card or over the youth age of 18 must have their own membership as an individual.

\*\*Please note SDQHYA membership is a separate membership. Youth must have a separate membership to the SDQHYA to state qualify for the youth world or to earn youth points and awards in SDQHYA. Youth who exhibit a horse owned by someone else in their family must have the owner join the SDQHA.

## Each person exhibiting the horse must have a membership and the owner must have a membership to the SDQHA prior to exhibiting for qualification for state points and awards.

NAME/BUSINESS:_					
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# **A True Horseman:** 2022 SDQHA Show Trainer Randy Guggisberg

A deep passion for horses, thirst for knowledge, hard work and high standards, along with the best of mentors and some incredible horses have shaped Randy Guggisberg's career as a trainer and showman. The Hartley, Iowa native was named the South Dakota quarter Horse Association's 2022 Show Trainer of the year.

Randy grew upon a farm, and very early on he developed a strong fascination with horses.

"Ever since I can remember I always wanted to be a cowboy and a horse trainer," he said. "Since I was little that's all I wanted to do. I guess maybe it was because I was one of the last generation of kids who grew up on the Lone Ranger, Roy Rogers and Trigger. My folks were not in the horse business; in my family I am a first generation horseman. I really can't explain the draw to horses, but I have always felt it."

Randy's childhood was not without horses.

"We had farm horses and ponies and participated in 4H," he said. "I learned in 4-H what a lead was. I competed in High School Rodeo for a few years, rode bucking horses and did a little bit of team roping. I always wanted to know more and get better all the time."

Randy moved to Rapid City, South Dakota to attend college. It was there that he met Donald Schnoor, Jim Leach, and Casey Vaughn, all who proved to be highly influential in his life.

"They took me under their wing," he said. "I was hungry for knowledge, and I wanted to be in the horse industry."

Randy was quick to state that his mentors and clients and their horses are the only reason that it was possible for him to receive this award.

"I have been very fortunate," he said. "I am also thankful for my years growing up on the farm and that my folks gave me the work ethic they did. Many long time clients have always made sure that I had good horses to ride."

Two of Randy's most influential mentors have been Darren Miller from Colorado and Steve Wolfe from Arizona.

"I met Steve in Billings at the horse sale in 2012," he said. "He changed my whole world. Steve is a good friend of Bob Avila, and through Steve I have had the opportunity to ride with some great reining trainers in Arizona. I talk to Steve almost every day, even more than I talk to my folks. He's in his early seventies and has trained horses for a living and he has been very successful. He has helped me build my program. Both Steve and Darren are always very honest in what they tell me."

"I've been involved with horses all my life and I've had a lot of people come to me looking for advice," said Steve Wolfe, Randy's friend and mentor. "A lot of them just want to get a few tips so they can go out and make a buck. Randy is a true horseman. He has a thirst for knowledge, he's a true student of the horse, he is passionate about training horses, and has a true love of horses. It's his life."

Steve has watched Randy grow as a trainer over the decade of their friendship.

"Most of all I have seen him connect with horses," Steve said. "He doesn't use them as a tool, he has a relationship with them. He does use his horses; I've seen him go brand calves on a show horse. That's part of what makes Randy unique among trainers; in a day when most guys specialize in one thing, he can do it all. It is also good for the horses, it keeps a horse sharp to get him outside in the hills, not just be ridden in an arena day after day."

As well as being an apt student of his mentors, Randy is also a student of the horse. He learns from every horse he rides.

"I have a lot of respect for horses as individuals," he said. "I try to do my best for everyone who brings me a horse to ride, whether it's a two year old destined to be a ranch horse or a top reining prospect."

With his background in rodeo, Randy said that it took him a while to realize that he didn't have to ride every horse that came to him.

"There's a big difference between a horse that bucks a little when you start him and a bronc," he said. "At first, I wasn't scared to ride anything, I didn't



know it was an option not to. But my mentors encouraged me to be choosier. I've learned that the good ones are born that way."

Randy said that customers' expectations sometimes differ from their horses' abilities, and it's up to him to be honest about and find the best in each horse that comes to him for training.

"I try to do my best work for everyone," he said. "But just because he's the best horse in the barn doesn't make him a show horse. I know this firsthand, as a breeder myself. I've raised some really good colts but they don't all make show horses. I have a tremendous roping mare that has the best of reining bloodlines, but reining wasn't her deal. She was bored loping circles. She loves to rope though."

Randy has grown his own breeding program since he bought his first broodmare in 2006. He now has eleven daughters of top reining stallions in his barn, nine of which have NRHA earnings.

"If you invest in the absolute best stock you can afford and feed them the best feed available, they will take care of you," he said.

Randy is also conscientious about the details that make a difference.

"Randy keeps his horses in good shape," Steve said. "He is very particular with shoeing; you have to be in this business. He understands horses' feet."

"It's the little things that make a big difference," Randy said. "For instance, providing very good arena footing saves trips to the vet and keeps the horses sound."

Randy still gets back to his parents' farm in Iowa to help out, but he loves his home in South Dakota.

"What better place could there be to train horses?" he asked. "There are so many great people here. I have great clientele; I have been very lucky to have such great mentors and clients through the years."

But even more, it's the relationships with the horses that keep him getting back in the saddle every day.

"I have a four year old colt in the barn right now that is very talented," Randy said. "Every day since the third time I rode him, he nickers at me when he sees me. The worse of a day I'm having, the harder he nickers."

"It's an odd calling, but that's how I know God is real," Randy said. "He wouldn't have put us on this earth if we were not able to have this connection with horses."



P.C. Sarah Reynolds, Bella Lusso Photography, used with permission.

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## SDQHA's Show Legacy Award: Mike and Vicky Clites

#### By Kaycee Monnens Cortner

Mike and Vicky Clites of Brookings, South Dakota have been honored with the Show Legacy of the Year award by the South Dakota Quarter Horse Association. The couple, along with their children and grandchildren, have been not only involved in showing Quarter Horses, but also have been contenders and winners of world titles throughout their careers. Mike has also sat on the SDQHA board, served as president for two terms, was elected national director and is currently director emeritus. He and Vicky have been lifetime members of the AQHA and SDQHA, and Mike is a lifetime member of the World Conformation Horse Association. Though this award honors him and his wife, Clites views it more as a "family legacy."

Halter horses are Mike's preferred discipline, and he says they are the "bodybuilders" of the show horse industry. Being the horses to which the breed looks to for setting the example of conformation, halter horses can influence many disciplines. He was also involved in the World Conformation Horse Association, where the focus of the futurities is to promote conformation and the whole package. Clites is particular about the horses he chooses to show and breed, and in the beginning, got an eye for the right horse thanks to Harold Saathoff.

Mike and Vicky began showing horses extensively in 1997. For many years, he was mentored by Neil Sebring, relying on his advice and expertise. Sebring was a nationally renowned trainer, also from Brookings. "The first thing he ever told me to do is look at the legs, because if you don't have legs, you don't have a horse. He understood the structure of a halter horse," he says.

The Clites purchased a 2000 mare called She Scores or "Annie" at the suggestion of Sebring. Vicky showed Anne to a world championship in the Amateur 2-Year-Old Mares in 2002, placing first under all five judges. In addition, their daughter Carrie Jo also showed Anne to a reserve world championship at the American Quarter Horse Youth Association World Championship Show.

Clites remembers taking a mare to Lawrence, Kansas to get bred, and when seeing the several hundred broodmares of the operation, wondered how he could ever compete with someone who had that quantity of mares when he was raising his own colts with just a handful. However, he soon came to realize that it came down to quality of breeding and the connections that helped him find those good horses.

To prepare horses for halter classes was a precise process. The fitting had to be done daily, as well as exercise and grooming. "Like anything else, if you want to do good you have to practice. If you don't practice you're not going to do well," he says. One memory of their daughter's youth is when she showed a gelding named El Corona Kid in 1998. Vicky coached their young daughter, saying she was



standing correctly if she could "look right up his nose." Out of 67 horses in the class, she was chosen winner. "That really got her hooked on showing," says Clites.

Vicky and Carrie Jo also showed pleasure classes, enjoying the riding events as much as halter. Carrie Jo showed three total world champions, with "Untouchable" being the 2001 Yearling Gelding champion; and "Hez Untouchable" being the 2003 Two-Year-Old Gelding champion and the 2004 Three-Year-Old champion, respectively. Mike and Vicky's granddaughters, Nicolette (Kindt) McCloud and Lexie (Kindt) Mogck also showed with them.

It wasn't long ago that "halter" horses were used for many disciplines, says Clites. Today, most breeding and showing is very specialized to one or two events. But Clites strongly supports the advent of the versatility classes of today, which feature trail, cow work, cutting, reining, and conformation. It is because of the versatility of the Quarter Horse that Clites has a passion for them. "Their mind is so good. You can take a Quarter Horse and do about any discipline that you want. I think that's probably what's kept the Quarter Horse associations going. There's so many places you can keep showing in different classes," he says.

Mike and Vicky's granddaughters say that their show career would not be possible without all of the help from Grandpa Mike and Grandma Vicky. "Showing horses taught us so much and helped us grow into the people we are today. We are more confident because of showing horses," they say, along with extending their love to their grandparents.

Though Mike has sustained a back injury and has slowed down with his showing, he is still an avid member of the SDQHA and raises a few nice horses. "I don't think I'll ever get out of it," he says. Mike and Vicky Clites will receive their Legacy Show award at Fort Pierre on Jan. 14th.



"Norma Gene," a Reserve World Champion with Vicky Clites, Mike Clites, John Lawrence, and trainer Eric Peterson.



The Clites (along with Ted and Dar Turner) with 2002 World Champion 2-Year-Old Mare She Scores, called "Annie." This mare was placed first under all five judges.



South Dakota Quarter Horse Youth 2022 Membership Directory

Nautica Haag

**Kimberly Johnson** 

Kendra Johnson

Zane Johnson

**Sorley Wetz** 

**Rowdy Wetz** 

Kenzie Kabeiseman

Kenna Kabeiseman

**Piper Johner** 











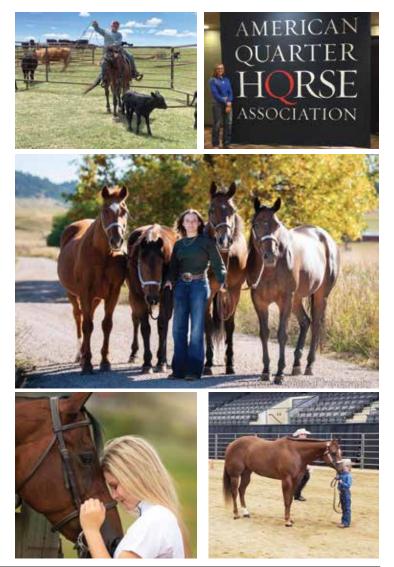
Welcome to 2023!

We have such an exciting year ahead of us! As we head into this new year, my challenge to you is to make this YOUR year, full of possibilities and goals for YOU!

From horseman to education and everything in between, there are endless opportunities for you to grow as a youth in the equine industry. There's no end to the opportunities that await!

I encourage you to reach out to me and our youth association. I am proud to be an ambassador for AQHYA in the rodeo arena. There are so many avenues you can go down, don't be afraid to venture down them!

Happy Trails! Kimberly Johnson SDQHYA President AQHYA HS Rodeo Ambassador



## South Dakota couple celebrates 50-plus years as SDQHA Quarter Horse Breeders

#### **By Ruth Nicolaus**

When Gary Mailloux married Deb Poss, she came with baggage: horses.

The daughter of Edward and Leah Poss, Deb's dad wasn't necessarily horse crazy, but his daughter was. He purchased her a pony, after much begging. "I probably picked at my dad so much," about horses, "I think I just wore him down." The pony threw her off as much as she got him ridden, but that didn't extinguish her love for horses.

Gary wasn't really horse crazy either, but when they married in 1970, she brought four horses to the marriage.

The couple, who ranch on the homestead of Gary's grandparents near Vale, S.D., are being recognized by the AQHA for 50 years of breeding quarter horses.

Their first registered horse (besides the ones Deb had when they married) was purchased from Rudy Jaskela. Ropett's Bar, "Bebe," was a foundation bred brindle mare going back to Bar Nothing Springer and a Lobo Roper mare.

Bebe "was a pretty mare," Deb said. "She raised colts, was ranched on, was broke, and used for playdays."

For the first few years, the

couple didn't own a stud, but took their mares out to be bred. They used a stallion called French Saber (no relation to Frenchmans Guy), owned by Glen and Nora French. The Frenchs showed and bought high quality stallions, including two more that the Maillouxes bred to.

In 1979, they bought their first stud, Keen Keg, and then a second one, Keeper Bee Bar, a big red roan, a "ranchy" horse.

The Maillouxes looked at more than pedigrees when they purchased horses. "We didn't buy based entirely on pedigree," Deb said. "We bought what we thought would fit with our mares. We wanted good ranch horses."

In 1987, they bought what would be one of their most influential stallions.

Bob Drifter Coulee, "Drifter," had "a super disposition, was big, solid black, and good boned. He had good legs, speed, and was smart," Deb said. "And he was a kind horse."

Drifter was the sire of their daughter Amanda's high school rodeo horse, Drifters Blue Star, who had her Open Performance Register of Merit.

Drifter sired over 100 colts, and Deb wishes he was still alive. "I wish I had another one just like him."



In the mid 90s, the Maillouxes got what Deb considers their standout stud. Gotta Sweet Leo, "Buck," a buckskin with Leo blood in him, was "really built, with tremendous confirmation and cowy." Gary and Deb both rode him. They crossed Buck on many of the Drifter mares they had kept.

In their herd, the Maillouxes were looking for ranch horses and versatility. They didn't get into showing. "I would have liked to," Deb said, "but we didn't know anything about showing, and it took a lot of time and money."

The kids competed in playdays and Amanda competed in high school rodeo with their horses, which gave them a place to show off the Mailloux breeding. They did show one stallion. Peppy Dunit Special, "Peppy," a 2003 dun, was shown by Dean Johnson, and in 2007, was reserve champion at the Center of the Nation Quarter Horse Association show, and the next year was champion junior reining and working cow horse.

"Peppy was good," Deb said. They bred the mares to him that they had kept by Drifter and Buck.

Other stallions the Maillouxes have include True Sparks A Flying, who went back to Drifter and was purchased from a friend in Wyoming, and Cowboys Shinin 811. "His colts are very well liked," Deb said. "People like their disposition, and you can do anything on them. They're very versatile, and that's what we've been striving for."



Gary and Deb Mailloux preg checking cows. Photo courtesy Deb Mailloux.



Gary and Deb Mailloux and their six grandchildren. Photo courtesy Deb Mailloux.



Gotta Sweet Leo, "Buck," was one of the standout studs for the Maillouxes. Photo courtesy Deb Mailloux.

Cowboys Boon A 411, "Boon," a Boonlight Dancer bred stallion, is an excellent cross for cow working on the mares, Deb said, and was shown in the cow horse versatility in Rapid City. Two other stallions round out the herd: YO Easy Onapepto and Reggies Sparkin Hot, a young stallion bred for the first time in 2021.

One of the Mailloux standout mares was a 2015 Gotta French Sweetie, "Sweetie," who is by Gotta Sweet Leo and out of a Frenchmans Guy daughter. One of her foals is Peps Gotta Frenchman, "Hank," owned by Sammy Ryan. Hank won the NILE Futurity as a two-year-old and is a money earner in several different events. Another Mailloux mare who has done well is True French Beauty, who won the 2020 NILE Ranching Heritage barrel race.

The Maillouxes five-panel test all of their mares. "We want to keep a clean herd," Deb said, "and not pass any genetic disease on. Our customers know what they are getting with our horses."



Bob Drifter Coulee, "Drifter," was the "real foundation of our breeding," Deb Mailloux said. Photo by Larry Larson.



True French Beauty, a mare that won the Ranching Heritage barrel race at the 2020 Nile.

The Maillouxes are Rancher Heritage Breeders, so their colts are able to be paid up and entered in those competitions.

The Maillouxes' customers have a standing joke about Deb, who loves her horses.

"People always say, 'go ahead and buy one from Debbie, because when you want to sell it, she'll buy it back," Debbie laughed. "I have bought a lot of horses back, that I liked and wished I'd never sold."

One of the good parts of the business is the people, she said. She stays in touch with buyers through social media, including a customer in Michigan who purchased a weanling named Skedaddles Drifter from the Maillouxes. The black mare, who is now 24 years old, is ridden by the customer's granddaughter for the barrels and poles and she "beats every horse in the area."

But maybe the best part of the business is springtime, when the new foals arrive. They foal in the pasture, and she or Gary check them every morning and evening. along with his horse-crazy wife more than 50 years ago.

"I just kept telling him how nice this horse was, and that horse was," she recalls, "and I wanted to keep this filly and that filly, and see what they would produce."

Even now, in their seventies, they are still invested in the business.

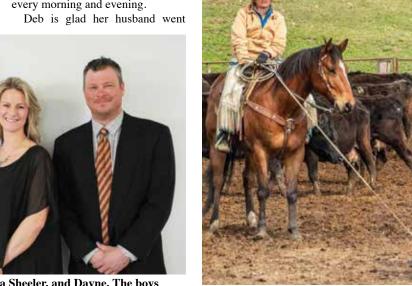
"We are long in the tooth and should be cutting back, but we have five studs right now and 25 brood mares." She and Gary love it.

"It's an addiction. It's in your genes."

The Maillouxes sell their horses at three sales: the Powder River Quarter Horse Breeders Association in Broadus, Mont., the NILE Gold Buckle Select Horse Sale in October in Billings, and the Ranchers Quarter Horse Breeders Association sale, held at the Beslers Cadillac Ranch near Belle Fourche. They also sell private treaty and off the ranch.



Mares silhouetted across the South Dakota sky at the Mailloux ranch near Vale. Photo courtesy Deb Mailloux.



The Mailloux kids: Dustin, Amanda Sheeler, and Dayne. The boys were more interested in horsepower (under a hood), but Amanda loved the horses, competing in high school rodeo. Photo courtesy Deb Mailloux.

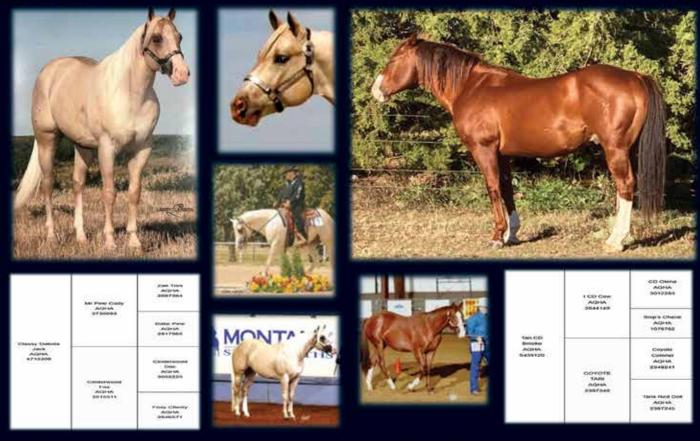
Peps Gotta Frenchman, "Hank," owned by Sammy Ryan, has won money in several different events and has qualified for the 2015 AQHA World Show in the 5/6 Year Old Limited Open Ranching Heritage.

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## Schaack Family Performance Horses Named SDQHA Producers of the Year

#### By Kaycee Monnens Cortner

Sometimes, success comes because God places the right people and the right horses in one's path at the right time. At least, that's how Tim Schaack describes the success of his burgeoning performance horse program, which recently earned the South Dakota Quarter Horse Association Producer of the Year Award.

"Whiskey has basically changed our lives," says Tim Schaack. Everybody that has one of his babies wants another one, and that probably excites me more than anything." Their buckskin stallion, Whoze Your Daddy (Whiskey), is a big rason Schaack Family Performance Horses is being recognized.

When Tim Schaack and his wife, Paula, saw Whiskey for the first time at Frenchmans Quarter Horses in Hot Springs, South Dakota, they knew instantly that he was the stallion prospect they were looking for. Sired by Paddys Irish



Whiskey and out of Frenchmans Violet by Frenchmans Guy, their future stallion would come from across the lot to greet them at the gate, even as a weanling. It was an easy enough decision to purchase him, but it was also a huge step to take financially. "I toiled quite a bit. Every time I thought about not buying him, I had a bellyache," Tim Schaack says. They returned to see the colt five or six times, sometimes taking friends for their opinion, and each time solidified their decision. Schaacks are very grateful to John and Lis (Loiseau) Hollman, who own Frenchmans Quarter Horses, for helping them purchase him. "They went above and beyond to make it happen for us. We'd have never been able to own that horse if it wasn't for those people. They'll always be special to us for that reason," Tim says.

When Whoze Your Daddy was a 2-year-old, they showcased him on Stallion Row at the Black Hills Stock Show and they have had a steady stream of outside mares ever since. Now 10 years old, Whiskey breeds 15-20 of Schaack's mares and 25-40 outside mares each year, standing at Colorado State University.



For Schaack, Whiskey is the ideal sire: good-minded, athletic, and he "stamps" every one of his babies. Their broodmares vary in size, but Schaack says that when he gathers the mares and their babies at weaning time, it is difficult to know which foal is out of which mare. The "true trait" of Whiskey's parentage is that he marks each of his babies with his pretty head, big hips, large girth, and kind eyes. Many clients breed to the stud because of his looks, but Schaack says he is also an incredible athlete.

Schaack has spent a lifetime training horses, being mentored by

Ray Hunt and Buck Brannaman. Tim said there were many colts he rode where he recognized greatness underneath, but had to ride through some "bad stuff" to get to it. Now, he raises colts that want to get along from day one, he says, making the training process much simpler.

Growing up in Henry, South Dakota, Schaack and his dad raised a few colts. From the age of 11, Schaack started colts and trained horses and so found his calling. Marrying Carrie in 1989 and welcoming their sons Tel and Treg shortly after, Schaack tried various ways of balancing his passion for





Whoze Your Daddy, by Paddys Irish Whiskey and out of a Frenchmans Guy mare, has been the stallion of Schaack's dreams, throwing offspring with good minds, athleticism, and looks. Photo by Sammi Johnson.

Tim and Paula Schaack strive to raise the perfect all-around horse that can perform on the ranch or in the arena. Photo by Sammi Johnson.



Treg Schaack placed second at the 5-State Maturity Breakaway on Penelope, by Whoze Your Daddy. Courtesy photo.

training horses with supporting his young family. First, by selling insurance, then seeking various barns to lease around South Dakota. Finally, he had the opportunity to merge stability and colt training when he was offered a colt riding job at the historic Haythorn Ranch in 2001. Their third son, Tres was born in 2002.

Tragically, Carrie was killed in a car accident the following year. Tim continued training, showing for Haythorns, and raising his sons until making the decision to buy his own place in 2007. Edgemont, South Dakota would become the home in which Schaack could fulfill his lifelong dreams of running cattle and raising his own quality Quarter Horses.

Not long after moving back to South Dakota, Tim met Paula. She and her two kids, Whitney and Josh, joined the Schaacks. According to Tim, Paula is the "glue" that holds everything together. From housework to moving cows to doing paperwork, "she does more than probably most women should have to do," he says.

Their four sons each have unique equine interests: Josh ranches in Edgemont with his family; Tel trains futurity rope horses, specializing in heeling; Treg aspires to make the National Finals Rodeo in tiedown roping; and Tres trains futurity barrel horses. This variety of disciplines in the family is the inspiration for creating the ultimate all-around offspring by Whoze Your Daddy. Tim likes producing colts that have a lot of cow, speed, agility, and willingness. So far, they are having great success, with his babies showing well in ranch horse versatility, barrel racing, roping, and ranching.

When Schaacks first began marketing Whiskey's colts and fillies, they didn't sell anything they hadn't ridden. "We've ridden enough of them now that I know they're all going to be pretty darn good-minded," he says. They are beginning to sell weanlings and yearlings more often. Whoze Your Daddy is paid into local futurities including 5-State, Gridiron, Cornhusker, Colorado Classic,



Mentored by Ray Hunt and Buck Brannaman, Schaack's horsemanship helped form their program. Tim and his sons start many of the progeny they sell. Photo by Sammi Johnson.

Future Fortunes, and is also bought into the Royal Crown.

"When Jim Hunt told us that we had got this award, we were both kind of stunned. We surely didn't expect it," he says. Schaacks thank Larry Larson for his early support and marketing for their program, and Sammi Johnson (SJ Equine Productions) for all her hard work. "She's one of the greatest equine photographers in the horse industry today. She's been on our team since the beginning. Without her, our program wouldn't be where it is today," Schaack says.

Ultimately, he says he has God to thank for their program, down to the blessings of good people, good horses, and good timing.

You can learn more about Schaack Family Performance Horses at whozeyourdaddy.com.



Many proven mares are in the Schaack broodmare band, including those their three sons used competitively. "Whiskey" leaves his stamp on all his offspring. Photo by Darrel Dodds.



## **SDQHA Cutting Horse Trainer of the Year**

#### By Tressa Lawrence

Matt Lopez has been around ranching and horses his whole life. Growing up on his family's ranch outside of Meadow, South Dakota, Matt says that handling cattle and training horses became first nature to him. It's no surprise that he is this year's Cutting Trainer of the Year for the South Dakota Quarter Horse Association, but he'll be the first to tell you that this success didn't happen without the help of many others over the years.

"Nobody can do this kind of stuff on their own, you always have help, and others that help you along the way and give you a break," says Matt, after a long fall day of shipping calves with the help of neighbors and friends. "Luck goes a long way for all of this stuff."

Growing up Hunkpapa Sioux on the Standing Rock Indian Reservation the sixth of nine kids, Matt says his adopted father, Lee Lopez, was one of the greatest influences in his life. Lee, along with Matt's uncle, Geno Hunt, raised Matt and his siblings alongside the horses that they trained and put up for sale. They held an annual production sale with Bob and Karen Meyer. The Lopez, Hunt, Meyer Horse Sale ran for over three decades.

"My dad, uncle, and Leon Torvel really laid the foundation for me," says Matt.

The list of Matt's good friends and mentors could go on for miles. Frank Kenzie, a snaffle bitter out of Iona, South Dakota was the first person to have Matt try out a cutting horse.

"Frank let me ride his stud J.R. Freckles, and that was probably really the first cutting horse that I really got to get on and actually worked a cow with. That is when I really knew that that's what I wanted to do," says Matt. From home, Matt found himself spending a summer with Glenn Barlow in Buffalo, Wyoming, in what he reflects as his first horse training experience. Working snaffle bitters with Barlow's crew served as a great stepping stone for Matt. "After that, I worked for a fella



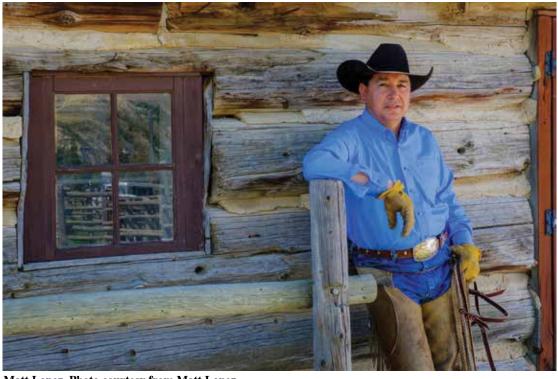
"I just want to raise a good ranch horse that I can ranch and rope on. I want to know that I can go get the job done on him and and still compete pretty competitively in the cutting horse thing." Matt Lopez



by the name of Lee Simpson. He was a world champion roping horse trainer, both team and calf roping. He showed lots of horses for the Pitzer Ranch and he sold rope horses for the Pitzer Ranch for many years," explains Matt. "I went to work for him breaking colts and training rope horses."

From there, Matt found himself in Rotan, Texas at the home of Buster Welch, who he said was ultimately his biggest influence in regard to cutting horses and ranching in general. Matt says that his time with Buster was his college education. For those not familiar, Buster Welch is considered the grandfather of the cutting horse industry. Buster preached the same, consistent wisdom of cutting horses and handling cattle from horseback in 2022 that he preached in the 1960s.

"I had an opportunity to buy a horse from Buster, he was the son of Dual Pep. And Dual Pep was the young up and coming stud of that



Matt Lopez. Photo courtesy from Matt Lopez

time. I remember my dad telling me if you ever get a chance to get one of them good, young, up and coming studs before everybody else realizes it's the deal, to just do it. So I bought a horse called Hunkey Tonk from Buster and I brought him home with me and started raising horses out of him," says Matt.

Hunkey Tonk proved to be just the beginning of Matt's career at home. From that stud, Matt built up his own breeding program. By using them in his daily life on the ranch, working cattle, he gained a reputation for training good using horses that can win in the cutting arena.

"I grow them up here and develop them here on the ranch and then sell



them. I enjoy mostly getting them broke to ride and trained right here. I use them and make sure that they're really good using horses," explains Matt. "I make sure that they're something that I enjoy riding before I try to sell it to somebody else, so I know that they're getting the real deal."

The late '90s and early 2000s were the glory days for cutting horses in South Dakota. Matt recalls there being lots of talented trainers in South Dakota at that time, making the region highly competitive. In the early 2000s, Matt was the high earning cutting horse trainer in South Dakota. He also chalked up wins in the open, as well as 3,000 novice and 10,000 novice classes in the year 2000, and qualified for the Chevy Trucks Western Nationals, where broke the top 10 in the open finals. In spite of his numerous wins in the arena, he says that the best part of being involved in the cutting horse industry isn't necessarily the belt buckle and check at the end of the day, it's the relationships you build.

"My biggest highlight was being able to go back to Texas and spend time with Buster Welch and Gary Bellenfant, and show a three-yearold at big futurity in Fort Worth. Those are always great experiences, and every time you go show in Texas you always learn something," says Matt. "Anytime you get away from home and go show, whether you win, lose or draw you learn something, and come back a better horse trainer for sure."

Matt is passionate about agriculture, and specifically the horse industry. He knows the joys that early mornings and long days in the saddle can bring. But he also knows this lifestyle is not for the faint of heart. "If you want to be in any part of agriculture, you're going to have to learn how to carve a living out of fencepost," Matt jokes.

If you're around any of the South Dakota Cutting Horse Association events this year, you'll probably see Matt as he is this year's SDCHA President. He is also a National Director for the NCHA Area 6, a certified judge for the NCHA, and can be found giving the occasional clinic at cutting horse events.

"I just want to raise a good ranch horse that I can ranch and rope on. I want to know that I can go get the job done on him and and still compete pretty competitively in the cutting horse thing."

Tressa Lawrence is a corresponding writer for the Tri-State Livestock News. Send comments on this article to lawrenceranchbeefco@gmail.com.

# **Legacy Horse:** Frenchmans Guy Bill & Deb Myers

#### Courtesy of Tri State Livestock News

Bill and Deb Myers, St. Onge, South Dakota, little dreamed when they purchased Frenchmans Guy as a colt that he would become a leading barrel and performance horse sire and put their ranch and training program on the map. Foaled in 1987, the pretty palomino colt was a son of Sun Frost out of Frenchmans Lady, a daughter of Laughing Boy out of the AQHA Hall of Fame mare Casey's Ladylove. He was bred by Frances Loiseau and jointly owned with the Cowan's. Myers purchased him privately as a weanling. "We had brothers and sisters to him that had been really good horses, so we were partly buying him off his pedigree," Bill recalled. "We really liked the foals out of his dam; we had owned several and rode some others". He was also a really attractive colt, balanced and good looking, with a good pedigree. "A freak accident when "Guy" was a yearling left him without his right eye. While it seemed like a disaster at the time, the mishap set the stage for him to become a sire, rather than being gelded as at wo year-old. "When we first went to riding him, we could tell he was something special," Bill said. "He was a great mover and smart; there was something extra there that you just didn't find in every horse. He was very responsive and an incredible athlete, especially for a horse with only one eye. You could feel the difference. When Deb went to competing on him, he proved how much talent he had. "After Frenchman's Guy proved himself as a competitor, Myers' started breeding him to some mares. His first foal crop, born in 1991, gave an indication that his colts had

inherited his athletic ability. "We had a couple of colts from that first crop that won at a pretty high level," Bill said. "We didn't breed a lot of mares those first few years and there were some really good performers even out of small numbers. Right away we felt he was going to be a good sire, and the quality of the mares we were able to breed to him improved over time. "Still, proving Frenchmans Guy as a sire was a slow process, but the consistency in his offspring was evident. "We watched his foals gradually establish a track record for themselves," Bill said. "It was a steady climb. I think his sons and daughters will be continuing that for a long time. "Over the span of his thirty-four years, Frenchmans Guy continued to grow in popularity as a sire of barrel, rope, and arena horses.

He passed away in 2021 but his legacy continues through his offspring. "He was a really neat horse, and he had a presence about hitherto every horse has," Bill said. "He knew he was important; knew he was special. When you handled him or rode him, he was so intelligent, it was pretty evident he was not just your average horse. Frenchmans Guy is strongly influenced by Lightning Baron both his sire's and dam's side. Lightning Bar was his dam's grandsire and his sire's great grandsire. "There were a lot of things that we liked about the Lightning Bar horses," Bill said. "They were real pretty horses, they were fast, had a neat way of moving, and they were easy to train.

"Bill and Deb Myers' four sons, Chad, Billy, Brandon, and Brady





all helped with the family horse business through the years in many ways. "Chad helps with whatever we need to do with horses: sales, hauling horses, and other aspects of the business," Bill said. "Billy learned the reproduction side of the business, and handles breeding mares, collecting stallions, shipping semen, foaling, and getting mares back in foal. Brandon enjoys training horses and is a big help with breaking and starting colts. He halter breaks the babies, starts the two-year-olds and helps out a lot. Brady helped a lot over the years and is now married and has his own business in Salt Lake City. We have four grandchildren and it's a lot of fun to see them growing up around horses too. Frenchmans Guy has set the bar high; bred, born, raised, campaigned, and standing as a stallion South Dakota,

his offspring's earnings continue tugboat the time of his passing, he had sired 1,908 foals, with earnings of over \$14 million and 2,231.5 AQHA points in disciplines from racing to reined cow horse. "At this time, he has sired over \$15 million, with money earners in all events," Bill said. "Mostly in barrel racing, but also roping, bulldogging, hazing, reined cow horse, youth events, AQHA shows, poles, barrels, breakaway, calf roping, you name it. He had grandsons and granddaughters in the top fifteen at the NFR this year. It is fun watching them succeed. He's had a lot of foals that have done well; it just goes to show what a good sire and good mare lines will do. Certain horses are definitely more dominant, with their good traits being passed down from generation to generation."



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Molly Adair 2945 Howard Ave Billings MT 59102

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Penny Petersen 25410 405th Ave Mitchell SD 57301

**Trisha Pitts** 19098 Vale Cutoff Rd Vale SD 57788

**Jody Pletan** 2305 N Highway 20 Watertown SD 57201-7201

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Sheila Schelske 24268 Lynn Rd Reliance SD 57569

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Georga Sutton 28841 166th St Gettysburg SD 57442

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**Delci Thoresen** 7660 Appaloosa Lane Lino Lakes MN 55014

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**Steve & Nancy Tweet** 46022 231st Street Wentworth SD 57075

**Grant and Teresita Vander Vorst** 511 Cummings Ave SW Highmore SD 57345

**RC or Jo Waldner** 1802 Edgebrook Circle Brookings SD 57006

Stan & Nancy Weaver PO Box 589 Big Sandy MT 59530

Lynn & Connie Weishaar 13567 SD Hwy 79 Reva SD 57651

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**Ft Pierre Livestock** Box 400 Fort Pierre SD 57352

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**Vern & Laurie Ward** 11793 Snoma Rd Fruitdale SD 57717

Swiftel Center 824 32nd Avenue Brookings SD 57006

Ranchers QH Breeders Assoc 13445 Rodeo Dr Vale SD 57788

**Paul & Robin Tierney** 14076 E Howl Rd Oral SD 57766

Tim & Paula Schaack 27556 Dewey Road Edgemont SD 57735

Bill & Deb Myers 19974 St. Onge Road Onge SD 57779

Jakob Long 19850 Sycamore Road Enning SD 57737

**SDHSRA - Ann Sundermann** PO Box 303 Baltic SD 57003

**Northern Hills Veterinary Clinic** 751 Pineview Drive Sturgis SD 57785

### **Mission Statement**

The South Dakota Quarter Horse Association is a non-profit organization dedicated to developing and providing beneficial services and opportunities for all horse enthusiasts. Our goal is to develop our membership through educational programs, recognition programs, recreational opportunities, the monitoring of equine public policy, the fostering of industry relations, and the marketing, promotion, and publicity of the American Quarter Horse.

# The Paul and Robin Tierney family

### honored in the Rodeo Legacy category by the SDQHA.

### By Ruth Nicolaus

Paul Tierney was already eaten up by rodeo in his youth.

As a kid, growing up on the family farm and ranch near Broken Bow, Neb., he was always getting in trouble for roping the bucket calves, running around the pen to catch one, and once he got one roped, needing help to get the rope off. Usually his older brother Pat, helped him. He didn't ask his mom for help, "and I sure didn't ask dad," he said.

Paul and wife Robin Tierney are 2022 honorees in the rodeo legacy category for the South Dakota Quarter Horse Association.

The couple lives near Oral, S.D., with a proud legacy of rodeo and horses.

Tierney emulated his brother, Pat, who passed away in a tractor accident in his teens, and was always roping the sawhorse.

"I imitated that," he said. "I always had a rope in my hand when I was a little kid."

At Broken Bow High School, he competed in football, wrestling, track, and high school rodeo, winning the Nebraska High School calf roping, saddle bronc riding and all-around in 1970, the year he graduated.

On a full rodeo scholarship to National College of Business (now National American University), Paul excelled in collegiate rodeo, competing in all the events, like he had in high school.

He graduated with an ag business degree in 1975, then focused on rodeoing, purchasing his permit and filling much of it with money won in the saddle bronc riding.

Paul might have ridden roughstock longer than he did but a stolen bronc saddle ended his bronc riding career.

At the last college rodeo of the '75 season, hosted by his school, he was cleaning up under the bleachers on the hill when a car drove in and parked by the stripping chutes. That person stole his saddle, and partly because of that, Paul didn't ride many brones after that.

In 1977, his first year of PRCA competition, he qualified for the National Finals Rodeo in the calf roping, continuing his Finals run eight more times in the roping (1977-82, 84-86) and five times in the steer wrestling (1977, 79-81, 84).

He was a two-time PRCA world champion: in 1979 in the calf roping, and the next year, for the all-around.

He finished second in the world in the calf roping and fourth in the steer wrestling in 1980, to win the all-around. He was reserve allaround champ in 1977 and 79 and reserve calf roping champ in 1977-78 and 1980.

After rupturing a disk in 1985, he had surgery two years later and never competed fulltime again.

He had also given himself a timeline.

"I always declared I'd give it ten years of my life, then move on," he said.

But Tierney continued to compete at Badlands Circuit rodeos, winning four all-around titles (1980, 83, 91 and 92), five calf roping titles



(1977, 80, 83-84 and 91) and a steer wrestling title in 1993.

During his decade of fulltime rodeo, he estimates he competed at 150 rodeos a year.

He married Robin Bail in 1988; she was a rodeo contestant as well.

A youngster growing up in Harding County, S.D., rodeo "was just what you did," she said. As a teenager, she rode behind Connie Stinson Price, observing and soaking it all up as Connie trained barrel horses. "I was a silent student," Robin said.

In college at South Dakota State, she competed in the barrels, breakaway and goat tying and qualified for the College National Finals all three years she was on the team, in the mid-80s. In 1985, she won the title of Miss Rodeo South Dakota and that fall, after she gave up the crown, won the WPRA Badlands Circuit barrel racing and rookie titles, competing at the National Circuit Finals in Pocatello, Idaho.

The Tierney kids: Jess, Paul David, Amy, and Jordan, were told by their dad, "you will rodeo (in youth rodeos) and in college, because it will pay your education, and after that, you can choose," Robin remembers. "They did well in rodeo, and loved it." All four kids earned college rodeo scholarships.

After his fulltime competition ended, Paul and Robin trained performance horses, using a gray mare, with Happy Hancock and Leo Tag bloodlines, purchased from



The Paul and Robin Tierney family has deep rodeo roots in South Dakota. From left to right, Jess and Teresa Tierney and their sons; Jordan Tierney; Paul and Robin; Brad and Amy (Tierney) Johnson and their daughter; and Paul and Ashlee Tierney and their son and daughter. Photo courtesy Robin Tierney.



Robin Bail Tierney served as the 1985 Miss Rodeo South Dakota; Photo courtesy Robin Tierney.

Clark Brown near North Platte, Neb. as a foundation mare.

Three horses are among the studs in their program: Frosted Cash, a son of Leo's Question, a Frosty Feature son purchased from Bob Jordan, and a son of Frenchman's Guy, out of a mare from Sherrick Granthum of Arizona, a daughter of Driftwood Ike and Sak Em San.

After having raised, trained and sold horses to the public, the Tierneys make sure their kids (and upcoming grandkids) have the horses they need.

"We make horses for our kids," Robin said. "They're all involved in rodeo in some way. It all starts here. We love that, and it keeps us involved (in rodeo). We not only love to see our kids succeed, but our horses, too."

A new stud has joined the Tierney herd. Driftin French Cash, an enrolled Riata Buckle stallion



1979 NFR: Paul Tierney ropes at the 1979 National Finals Rodeo. That year, he finished as reserve tie-down and allround champion. Photo by Fain Photography.

In high school and college rodeo, Paul rode saddle broncs. Photo by JJJ Photography

that bears all the bloodlines of the best of their program: Driftin from the Granthum line, French from Frenchmans Guy, and Cash from the Bob Jordan horse Frosted Cash. They raised the six-year-old and his first colt is showing as a four-yearold.

Among the many people who helped Paul along during his pro rodeo days, Clark Brown stands out in his mind.

Because he owed Brown, a roper and rancher from North Plate, money on a horse and couldn't pay it, Paul offered to work for him. For three months in the winter of 1971, "we roped and roped and roped," Paul remembers. "There's no telling how many calves we roped at his place, probably in the thousands." Each night, each of them would rope at least 25 calves, five days a week, with Paul on one of Brown's horses. Brown was an excellent roper, missing maybe one calf every two weeks, Paul estimates.

"Clark gave me a huge foundation," he said. "It was a very, very important relationship in my career, because there's no way I'd have roped that many calves at my house."

The Tierneys spend a few months each winter in Arizona, but it's not for vacation, laughed Robin.

"Most people go (to Arizona) to relax and rope a little bit," she said. "Paul thinks we're back on the rodeo trail and he goes to at least two ropings a day, seven days a week. He's a rope-aholic."

"A guy like me," Paul said, "we never retire, we just make a new horse or buy a new rope. Rodeo never gets out of your blood. It's in your DNA."

Paul is an inductee in the Broken

Bow (Neb.) High School Athletic Hall of Fame, the Nebraska High School Sports Hall of Fame, the South Dakota Sports Hall of Fame, the National Cowboy Museum Hall of Fame, and the Pro Rodeo Hall of Fame.

His children have rodeo credentials of their own: Jess is a ten-time National Finals Steer Roping qualifier and is rodeo coach at Western Oklahoma State College in Altus. Paul David is a five-time Badlands Circuit champion and a two-time Timed Event Champion. Amy Tierney Johnson is a college goat tying and a Northwest Ranch Cowboy Association mixed team roping champ, and Jordan is the 2019 Miss Rodeo South Dakota and the 2020-2021 Miss Rodeo America.



Robin and Paul, with daughter Jordan, pose for an ad for Montana Silversmiths; the family has deep roots in rodeo. Photo courtesy Judy Wagner/Montana Silversmiths.



Paul and college rodeo peers accept a college rodeo trophy while students at the National College of Business. From left to right, Jim Salman, Bob Christophersen, Paul, Bob Bartels, and Tom Lawrence. Photo courtesy Robin Tierney.

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BHSS AQHA Versatility Ranch & Winter Classic AQHA Show Rapid City SD Jan 19-31, 2023

Special Event Ranch Riding, Working Western Rail, & Ranch Trail Akkerman Arena Aberdeen, SD June 3, 2023

**Brookings Summer Shootout Swiftel Center, Brookings, SD** June 15-18,2023

Black Hills Summer Circuit June 23-25, 2023 Level 1 (Novice) & Rookie Horse Show Akkerman Arena Aberdeen, SD August 20, 2023

NDQHA Legendary Labor Day Show & All Breed Futurity Sept 2 - 4 | Valley City, ND

AQHA Region 2, Rapid City, SD Sept 13-17, 2023

\*All shows and dates are tentative until officially SDQHA approved, check www.SDQHA.com/shows for updates on show approvals, show bills, and confirmed show dates\*



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