

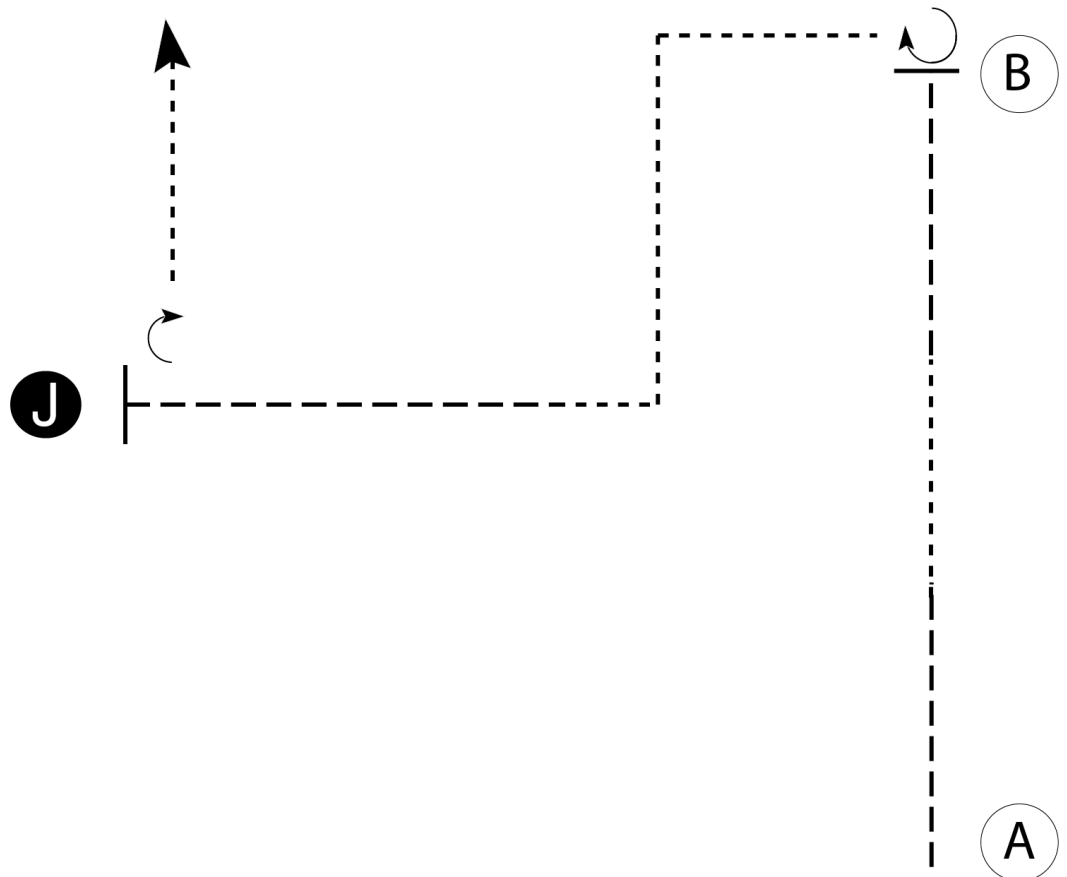
# 2024 SDQHA LV1 & Rookie Horse Show

## Showmanship (Class #23 Small Fry)

Show Date: 08-18-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot 1/3 of the line, then walk 1/3 of the line then trot the final 1/3 of the line.
2. Stop with horse's hip even with B.
3. Perform a 3/4 turn.
4. Walk two square corners as shown then trot to judge.
5. Stop and set up at Judge.
6. Inspection.
7. When dismissed, perform a 1/4 turn and walk to exit.

Walk	-----
Trot	- - - - -
Back	← ⊞ ⊞ ⊞ ⊞
Marker	⊞
Judge	⊞

[S/WT-119]

Pattern Provided by:  
*Megan Humphrey*



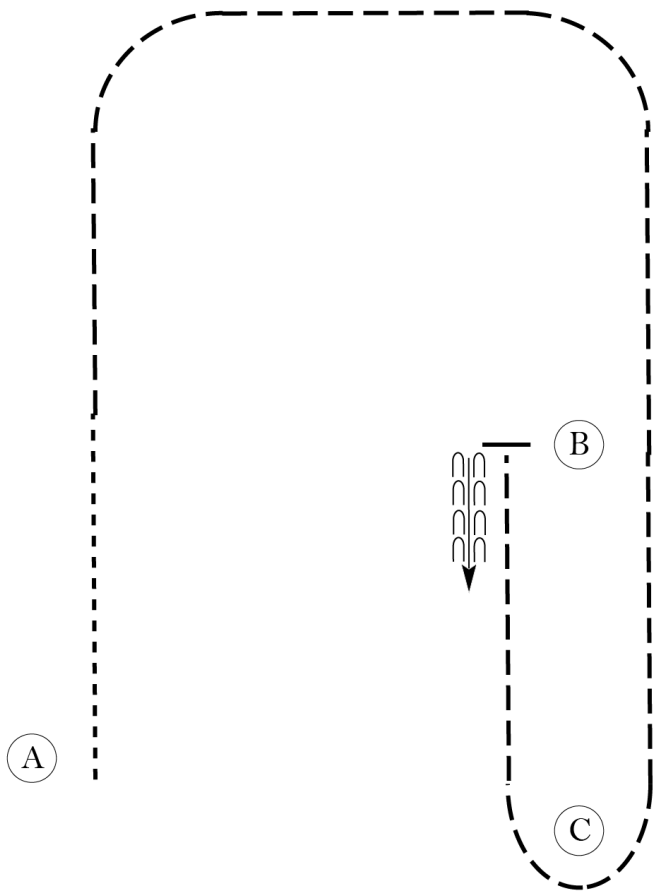
# 2024 SDQHA LV1 & Rookie Horse Show

## Hunt Seat Equitation (W/T & Small Fry) (Class #45, 46, & 47)

Show Date: 08-18-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk until even with B.
2. Trot on the left diagonal to B.
3. Sitting trot to and around C.
4. Trot on the right diagonal to B.
5. Stop and back.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/WT-77]

Pattern Provided by:  
*Megan Humphrey*

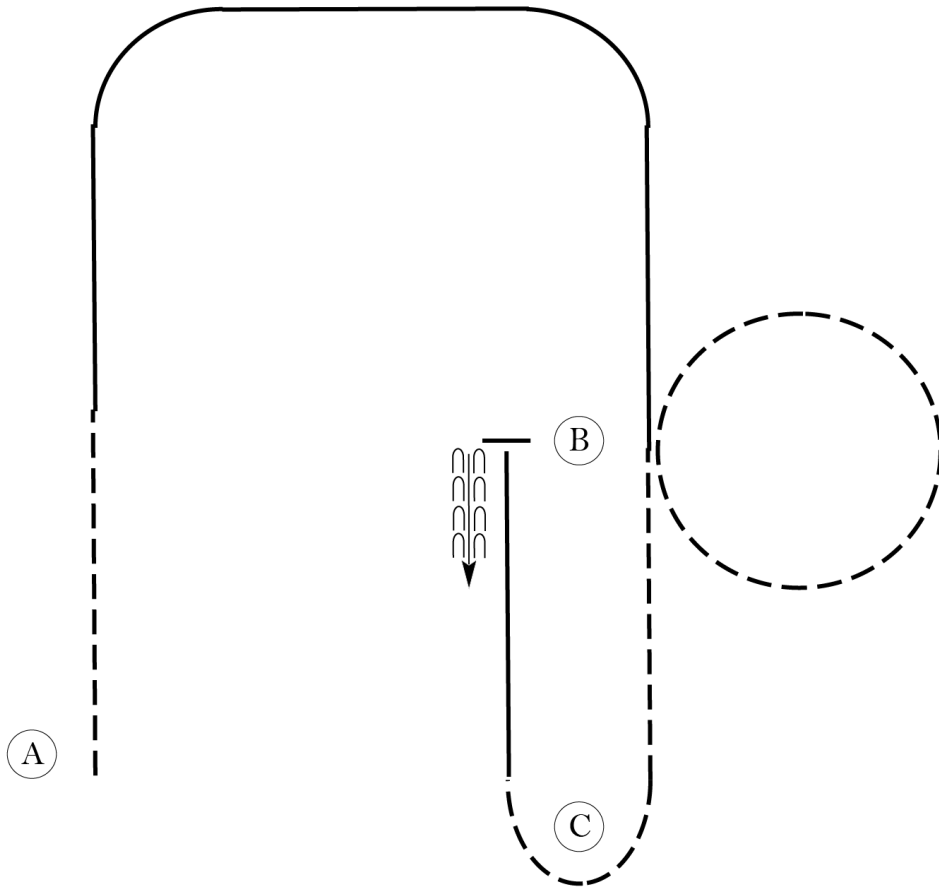
# 2024 SDQHA LV1 & Rookie Horse Show

## Hunt Seat Equitation (RK, LV1, AB) (Class #48 through 55)

Show Date: 08-18-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot on the left diagonal.
2. Canter on the right lead to B.
3. Trot a circle to the left on the correct diagonal.
4. Sitting trot to and around C.
5. Canter left lead to B.
6. Stop and back.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	←←←
Marker	⊙
Sidepass	← — — — — →
Hand Gallop	— — — — —

[HSE/2-107]

Pattern Provided by:  
*Megan Humphrey*

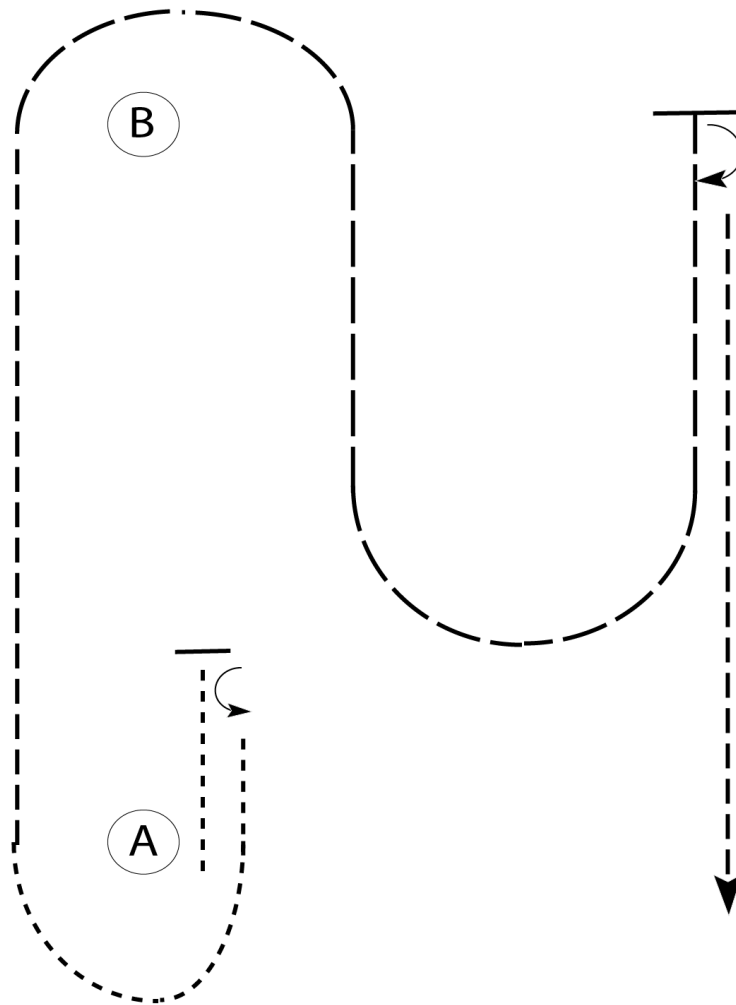
# 2024 SDQHA LV1 & Rookie Horse Show

Western Horsemanship (W/T & Small Fry) (Class #67, 68, & 69)

Show Date: 08-18-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately two horse lengths forward.  
Stop and perform a 1/2 turn left.
2. Walk to and around A.
3. Jog to B.
4. Extend the jog as shown until even with B.  
until even with B.
5. Stop and perform a 180 degree turn to the  
right and jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	— / —
Back	← ← ← ←
Marker	⊙ B

[WH/WT-118]

Pattern Provided by:  
*Megan Humphrey*

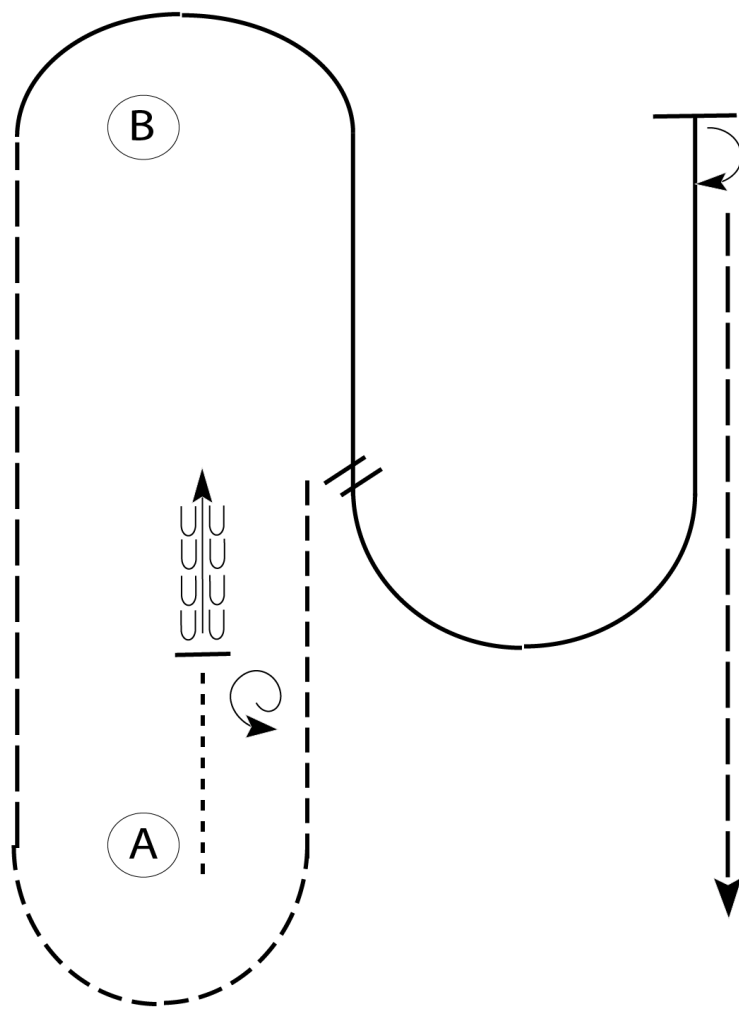
# 2024 SDQHA LV1 & Rookie Horse Show

Western Horsemanship (RK, LV1, AB) (Class #70 through 77)

Show Date: 08-18-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk approximately two horse lengths forward.  
Stop and perform a 1 1/2 turn left.
2. Back approximately two horse lengths then jog to and around A.
3. Extend the jog to B.
4. Right lead lope around B and halfway to A.
5. Change leads and lope a half circle until even with B.
6. Stop and perform a 180 degree turn to the right and extend the jog to finish.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Lead Change	//
Back	←←←←←
Marker	Ⓚ

[WH/3-118]

Pattern Provided by:  
*Megan Humphrey*

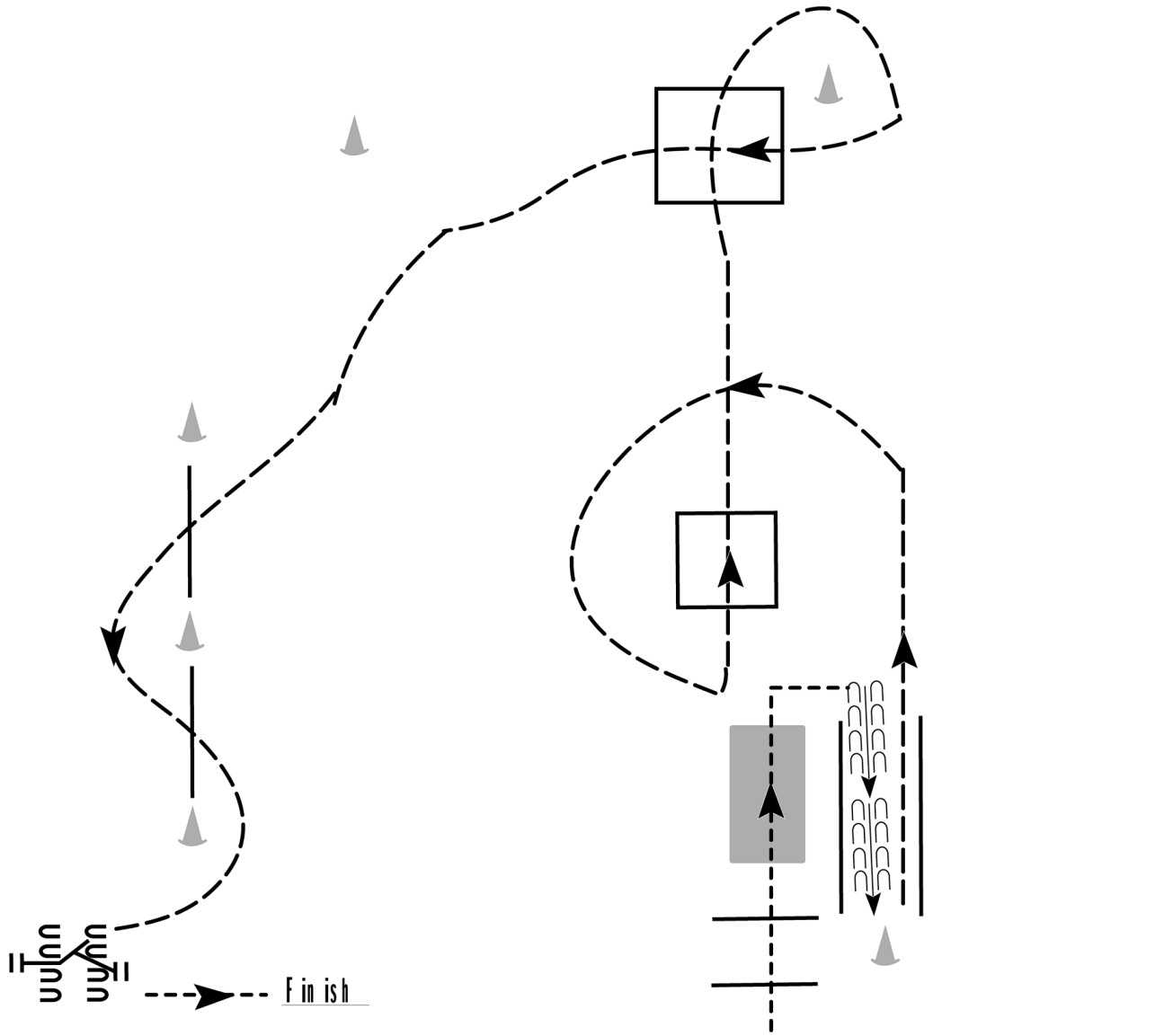
# 2024 SDQHA LV1 & Rookie Horse Show

Trail (W/T & Small Fry) (Class #78, 79, 80)

Show Date: 08-18-2024

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk over poles and bridge.
2. Back into chute.
3. Jog out of chute, around and thru box.
4. Jog thru box and around cone as shown.
5. Jog thru serpentine and over poles to gate.
6. Work gate with left hand and walk to finish.

<b>Walk</b>	.....
<b>Jog</b>	-----
<b>Lope</b>	—————
<b>Back</b>	←←←←← ←←←←←
<b>Marker</b>	▲
<b>Sidepass</b>	←-----←

[T/WT-43]

**Pattern Provided by:**  
*Megan Humphrey*

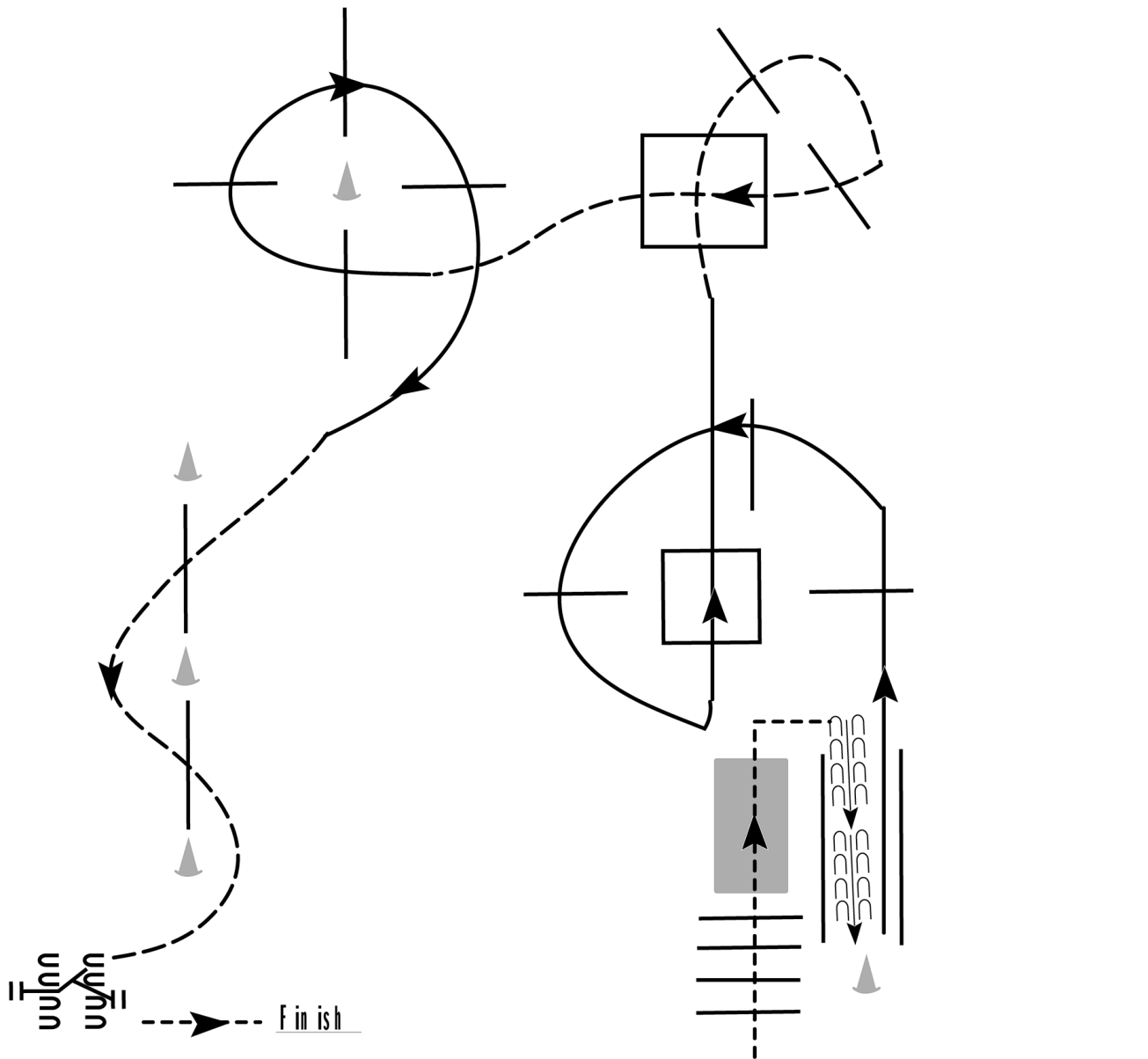
# 2024 SDQHA LV1 & Rookie Horse Show

Trail (RK, LV1, AB) (Class #81 through 88)

Show Date: 08-18-2024

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1. Walk over poles and bridge.
2. Back into chute.
3. Lope out of chute and over poles and thru box on left lead.
4. Jog thru box and over poles as shown.
5. Lope over poles on right lead.
6. Jog thru serpentine and over poles to gate.
7. Work gate with left hand and walk to finish.

Start

Walk	.....
Jog	-----
Lope	—————
Back	←←←←←
Marker	▲
Sidepass	←←←←←

[T/2-43]

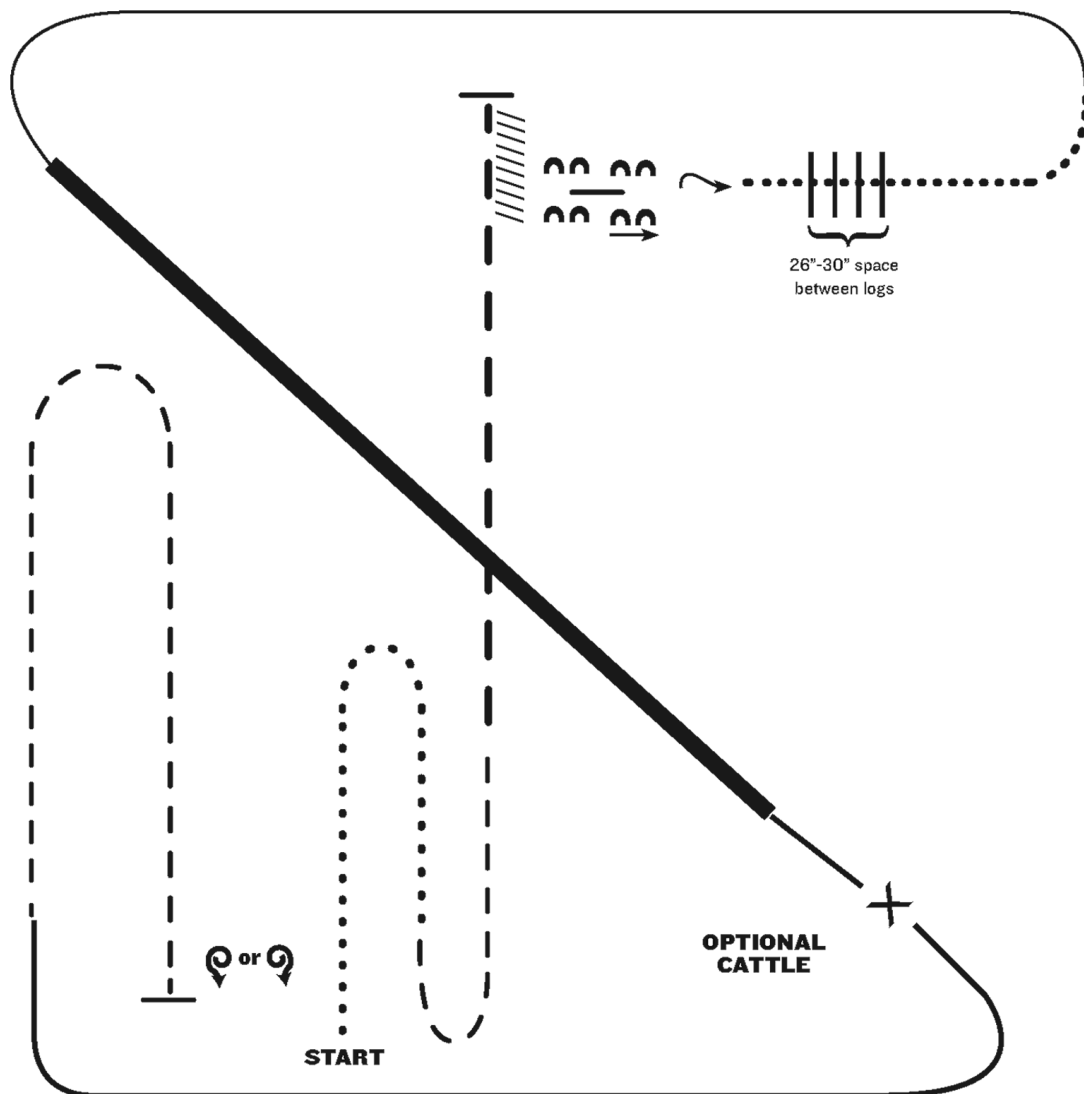
Pattern Provided by:  
*Megan Humphrey*



# 2024 SDQHA LV1 & Rookie Horse Show

Ranch Riding (RK, LV1, AB) (Class #89 through 96)

Show Date: 08-18-2024



1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-7]

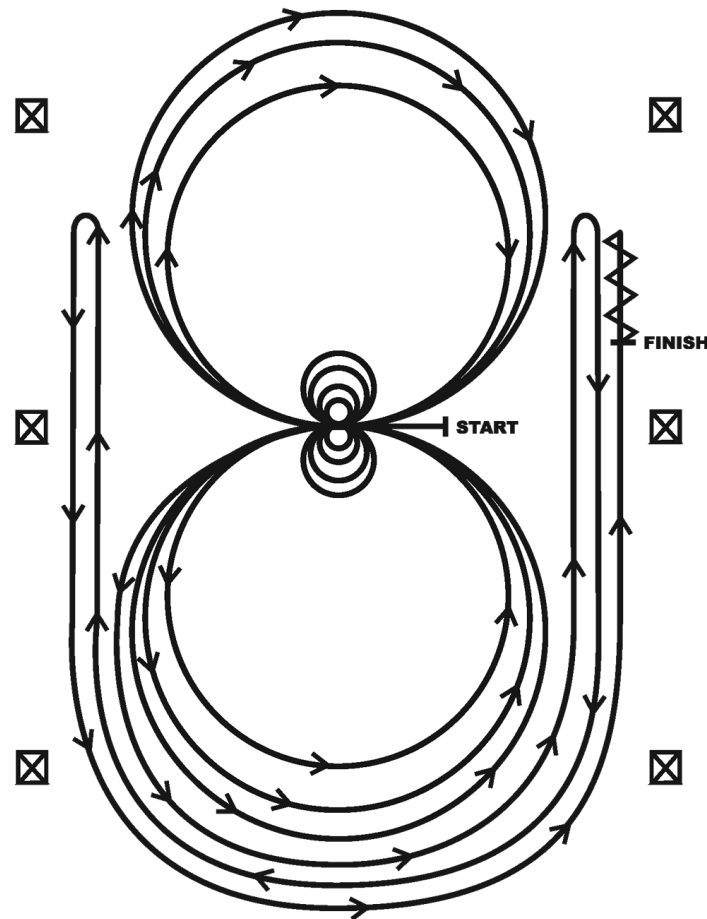
Pattern Provided by:  
*Megan Humphrey*

# 2024 SDQHA LV1 & Rookie Horse Show

## Reining (RK, LV1, AB) (Class #97 through 104)

Show Date: 08-18-2024

### REINING PATTERN 6



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

[R/AQHAP-6]

Pattern Provided by:  
*Megan Humphrey*